

# who knows if the moon's a balloon

commissioned by the Piedmont Choirs,  
Robert Geary, Director  
Piedmont, California

Music: Charles B. Griffin (b. 1968)

Text: E. E. Cummings

$\text{♩} = 66$

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 66. The score begins with a piano (*p*) dynamic. The vocal parts enter with the lyrics 'who knows who knows who'. The piano accompaniment features a 'Sostenuto' marking and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. The lyrics are: 'who knows who knows who' (measures 1-3), 'knows if the moon's a bal - loon, who knows if the moon's a bal - loon,' (measures 4-6), and 'who knows who knows' (measures 7-9). The piano part includes a triplet in the right hand and sustained chords in the left hand.

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Piano

Sostenuto

8

S1.  
S2.  
A1.  
A2.  
Pno.

who knows who knows who

who knows who knows who

knows if the moon's a bal - loon, who knows if the moon's a bal - loon,

knows if the moon's a bal - loon, who knows if the moon's a bal - loon,

who knows

who knows

who knows if the moon's a balloon -2-

14

S1. *mp*  
com-ing out of a keen ci-ty in the sky filled with

S2. *mp*  
com-ing out of a keen ci-ty in the sky filled with

A1. *mp*  
com-ing out of the sky

A2. *mp*  
com-ing out of the sky

Pno. *mp*

18

S1. *mf* *f* *mp*  
pret-ty peo-ple? filled with pret-ty peo-ple? filled with pret-ty peo-ple? who

S2. *mf* *f* *mp*  
pret-ty peo-ple? filled with pret-ty peo-ple? filled with pret-ty peo-ple? who

A1. *f* *mp*  
filled with pret-ty peo-ple? who

A2. *f* *mp*  
filled with pret-ty peo-ple? who

Pno. *mf* *f*

who knows if the moon's a balloon -3-

22

S1. knows

S2. knows (and if you and I should get

A1. knows (and if you and I

A2. knows

Pno. *mp*

24

S1. *mf* *cresc.* if they should take me and take you

S2. *cresc.* in - to it, if they should take me and take you

A1. should get in - to it,

A2.

Pno.

who knows if the moon's a balloon -4-

26

S1. in - to their bal - loon, *mf*

S2. in - to their bal - loon, *mf*

A1. *mf*

A2. why *mf*

Pno. *mf*

28

S1. why then we'd go up high-er with all the pret-ty peo-ple high-er than *mf*

S2. why then we'd go up high-er with all the pret-ty peo-ple high-er than *mf*

A1. why then we'd go up high-er with all the pret-ty peo-ple high-er than *mf*

A2. then we'd go up high-er with all the pret-ty peo-ple high-er than *mf*

Pno. *mf*

who knows if the moon's a balloon -5-

30

S1. *3* *3* *3* *3* *3*  
hous - es and steep - les and clouds: high - er than hous - es and steep - les and clouds:

S2. *3* *3* *3* *3* *3*  
hous - es and steep - les and clouds: high - er than hous - es and steep - les and clouds:

A1. *3* *3* *3* *3* *3* *mp*  
hous - es and steep - les and clouds: high - er than hous - es and steep - les and clouds: go

A2. *3* *3* *3* *3* *3*  
hous - es and steep - les and clouds: high - er than hous - es and steep - les and clouds:

Pno.

32

S1. *mp* *3*  
sail - ing a - way and a - way

S2. *mp* *3*  
sail - ing a - way and a - way

A1. *mf* *3*  
sail - ing a - way and a - way in -

A2. *mp* *3*  
sail - ing a - way and a - way

Pno. *pp*