Charles B. Griffin

Three Miniatures

for woodwind quintet

inspired by the poetry of Juan Ramon Jiménez

I. El Recuerdo Se Va
II. Remordimiento
III. Yo Soy No Yo

ca. 8' duration

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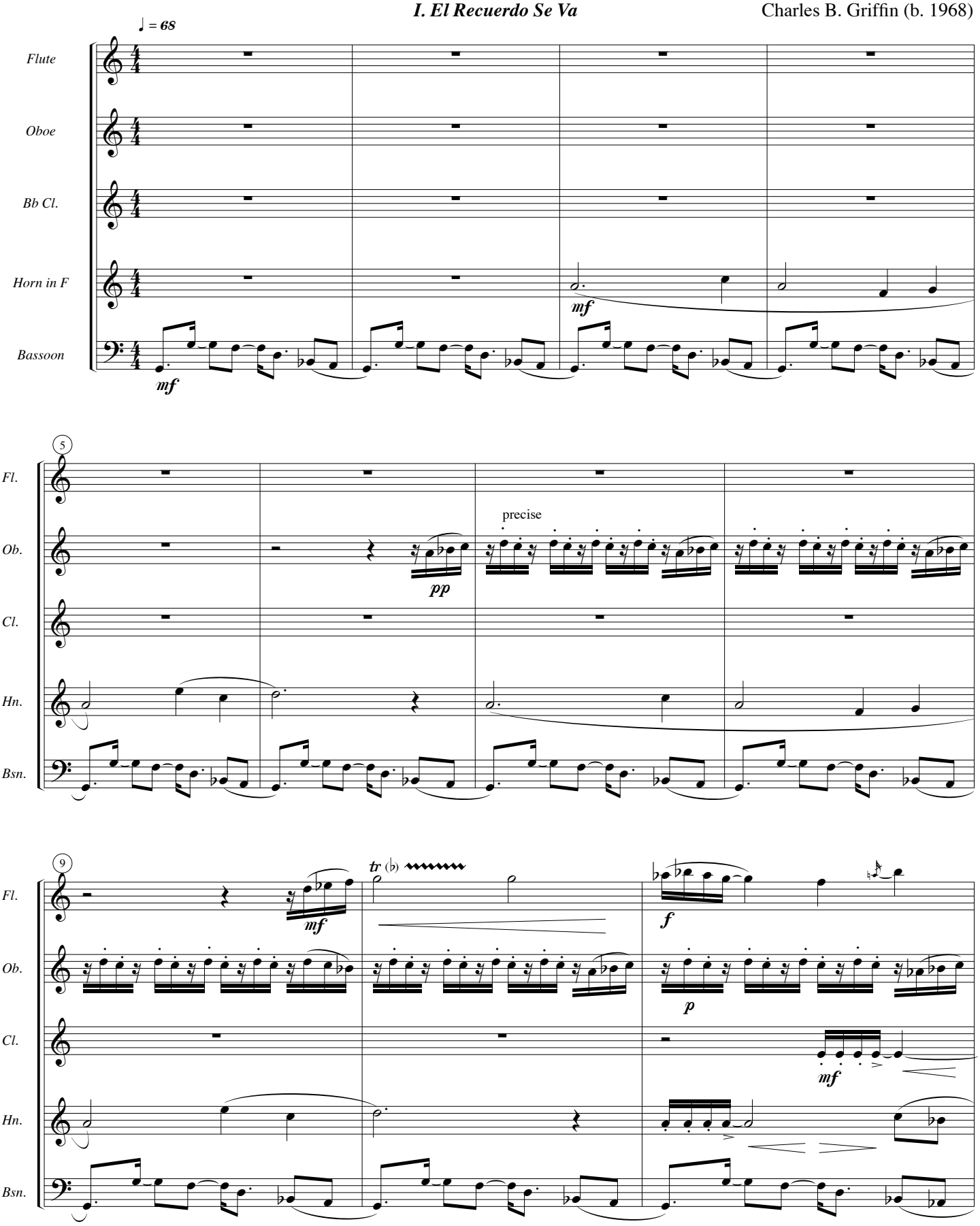
Three Miniatures

I. El Recuerdo Se Va

Charles B. Griffin (b. 1968)

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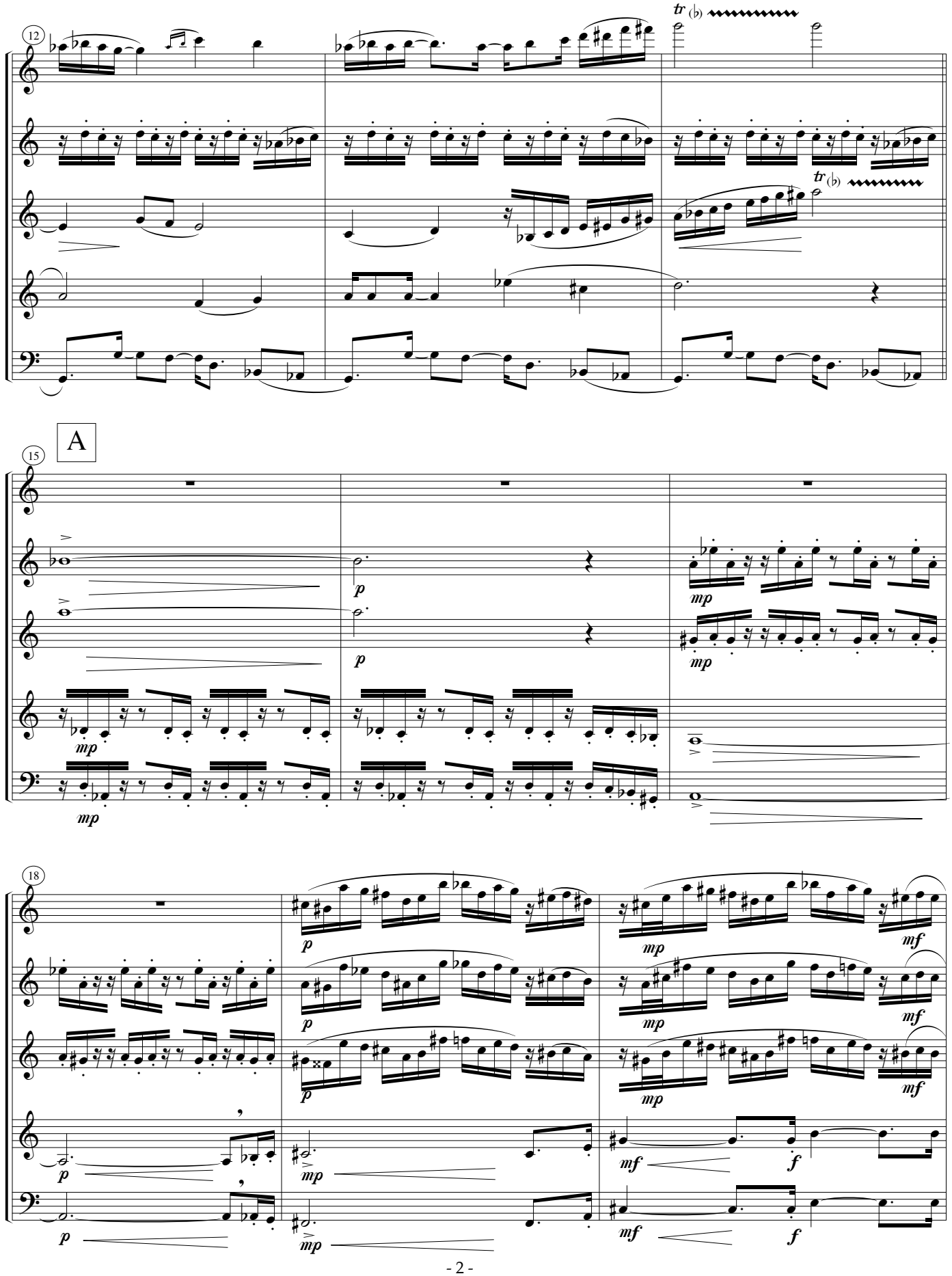
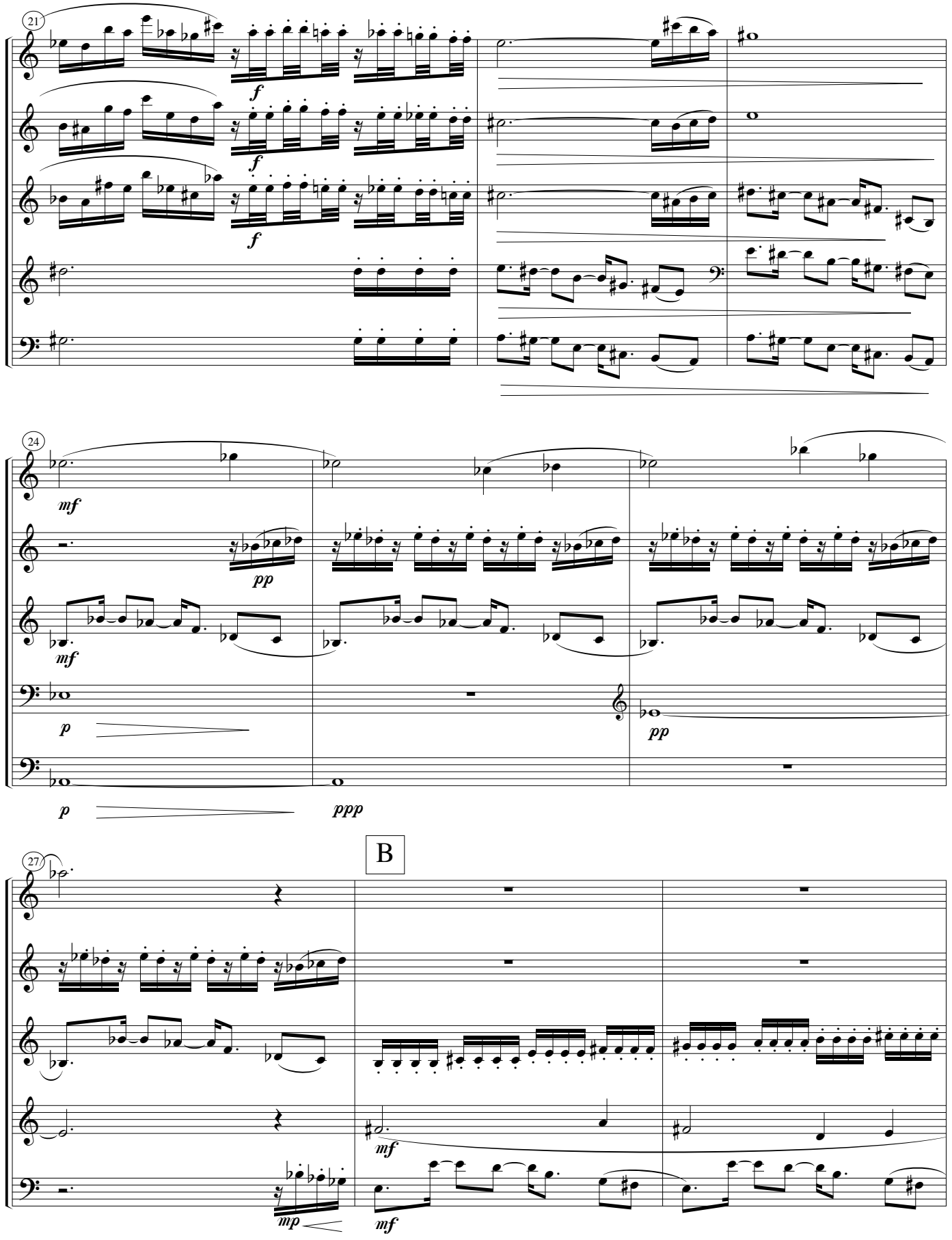
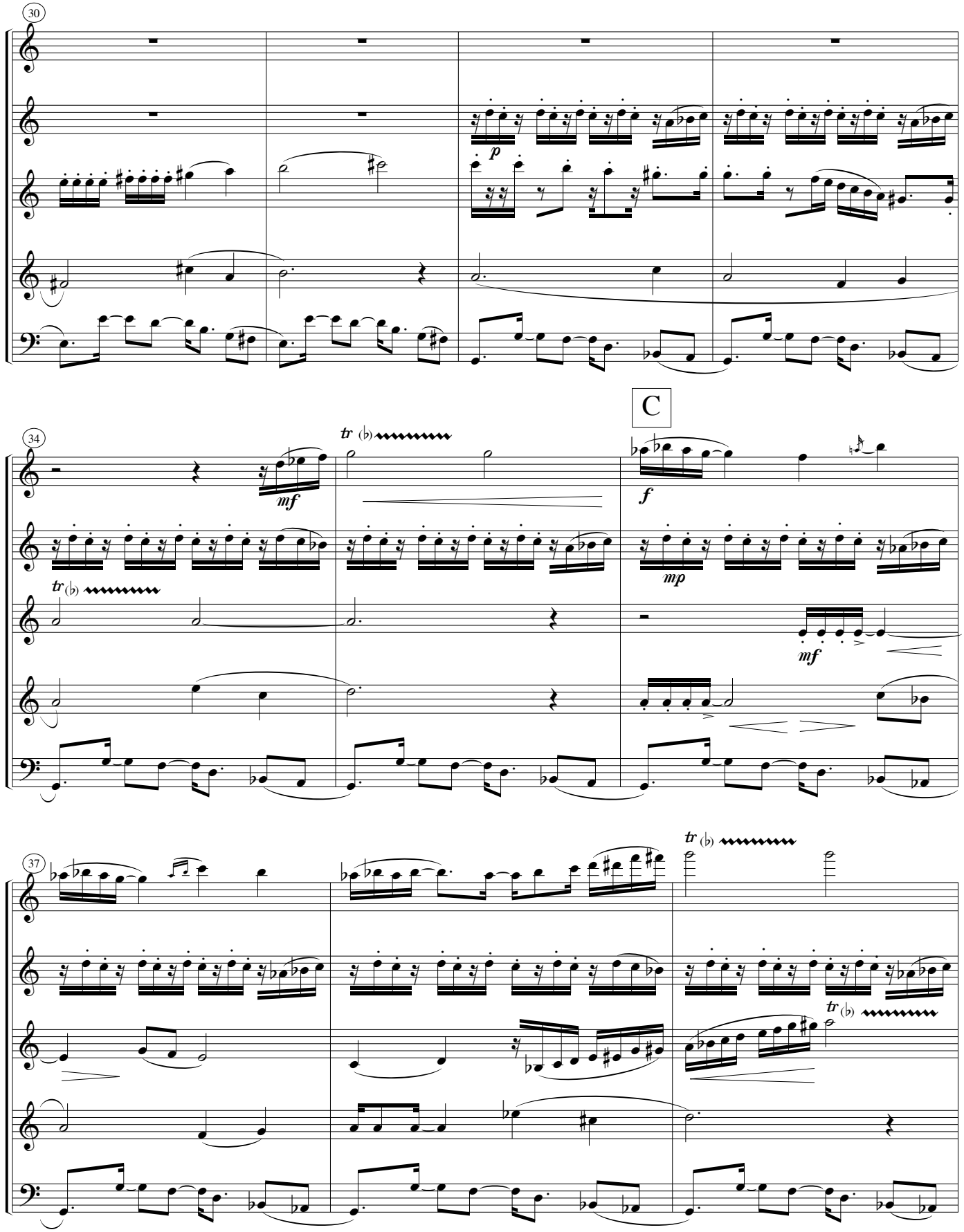
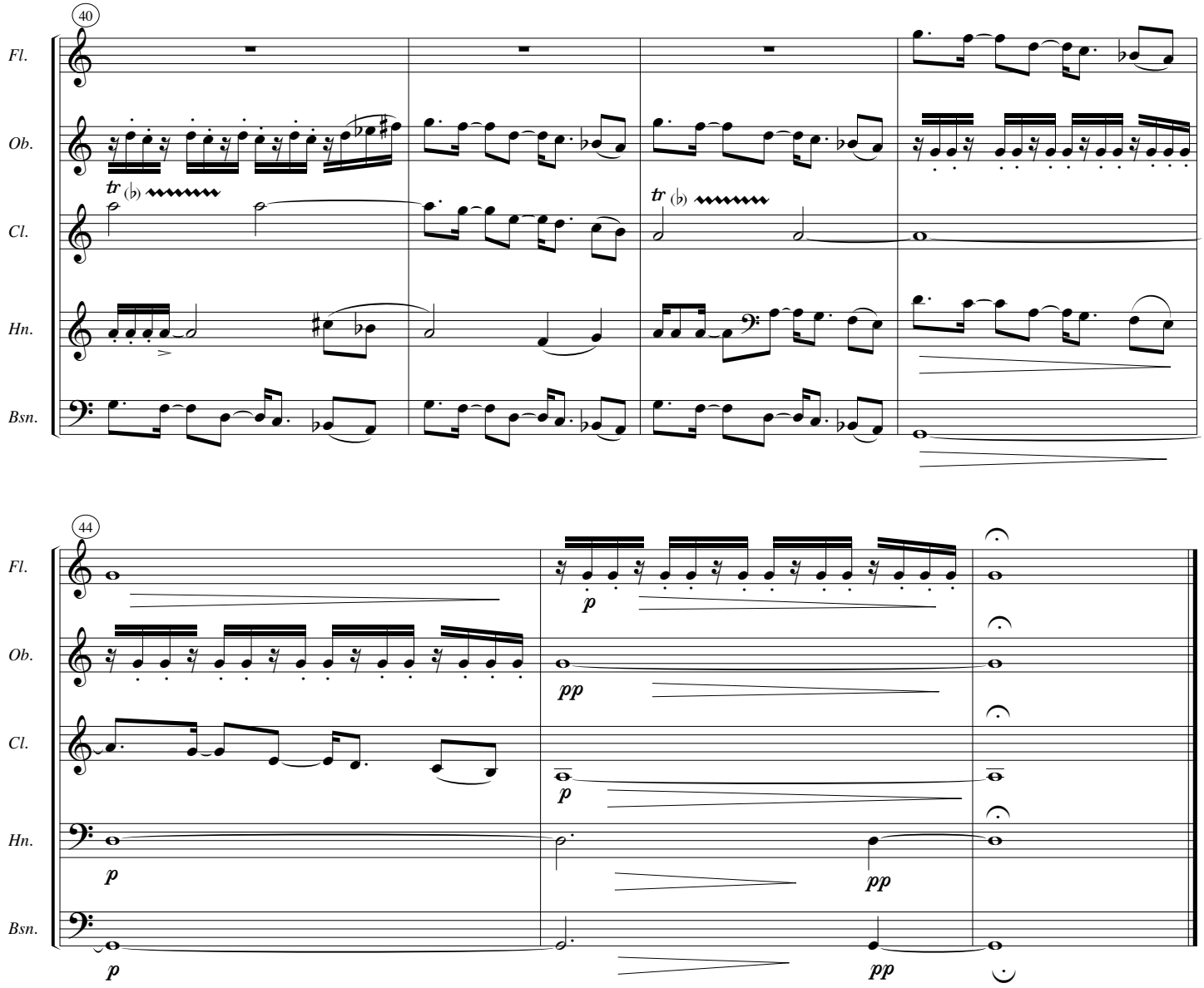
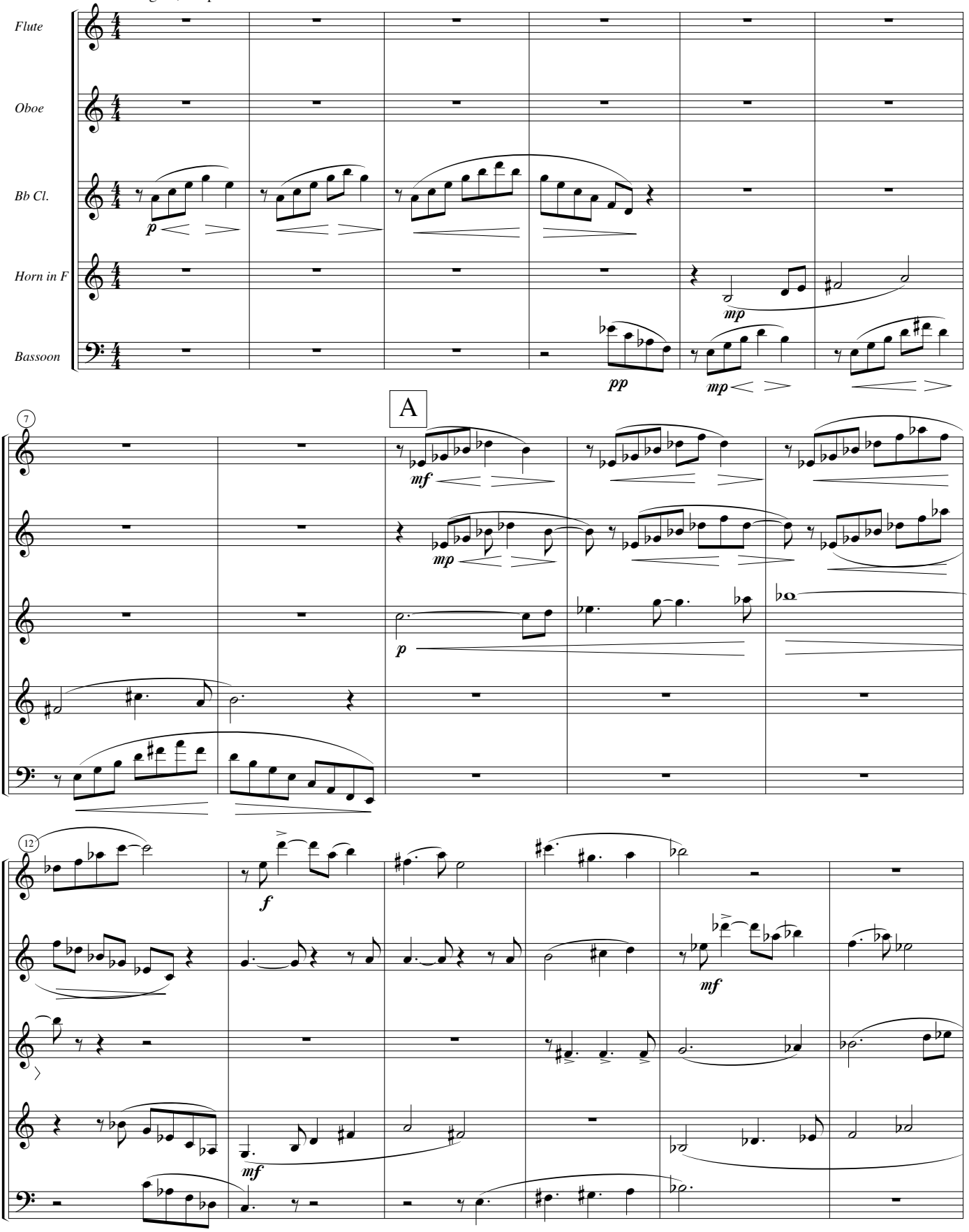
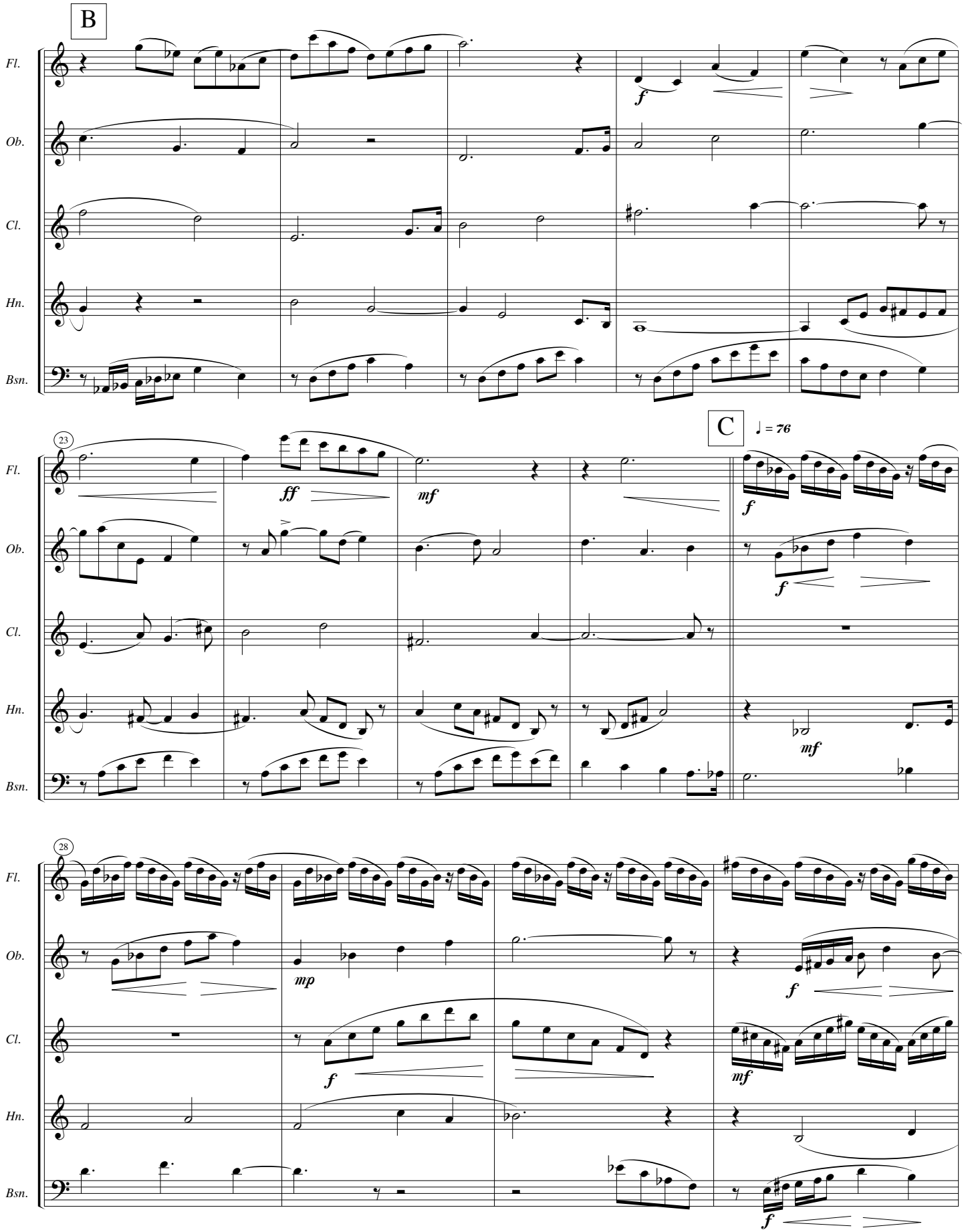
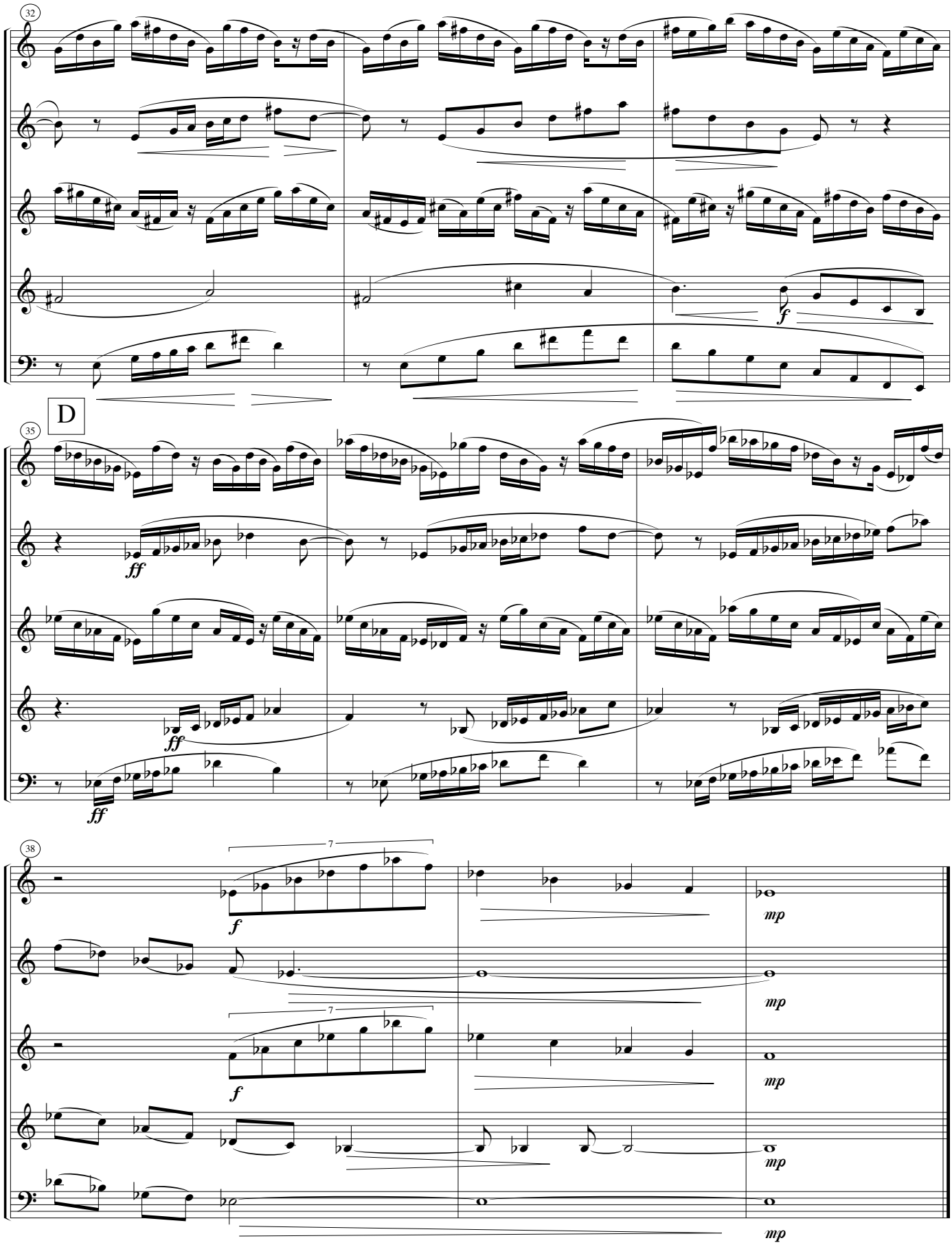

12
Fl.
Ob.
Cl.
Hn.
Bsn.
tr (♭)
A
15
mp
p
18
mf
f

21
Fl.
Ob.
Cl.
Hn.
Bsn.
f
24
mf
pp
p
ppp
B
27
mp

30
Fl.
Ob.
Cl.
Hn.
Bsn.
p
C
34
mf
tr (♭)
f
mp
37

40
Fl.
Ob.
Cl.
Hn.
Bsn.
tr
tr

44
Fl.
Ob.
Cl.
Hn.
Bsn.
p
pp
p
p
pp
p
pp

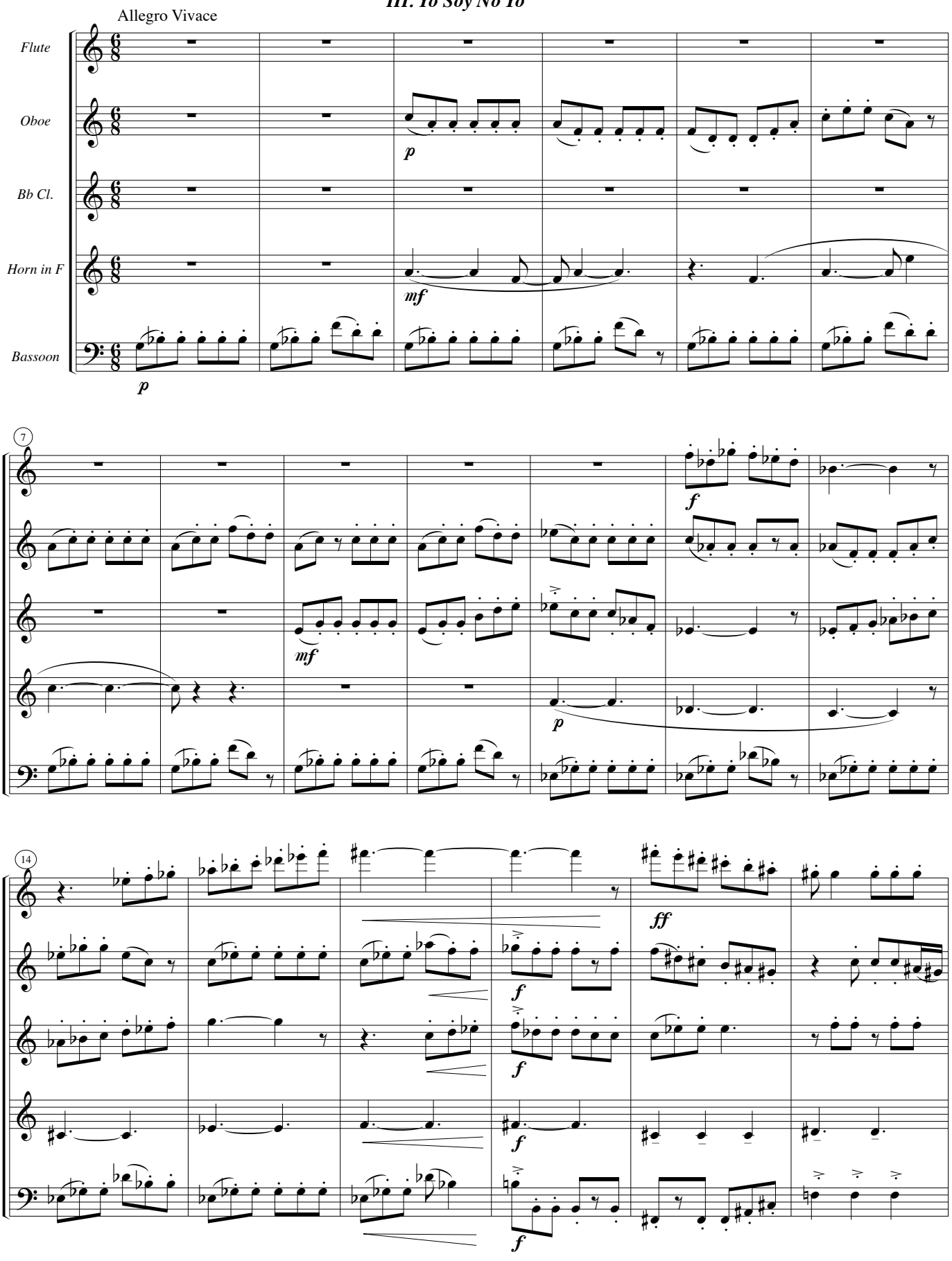
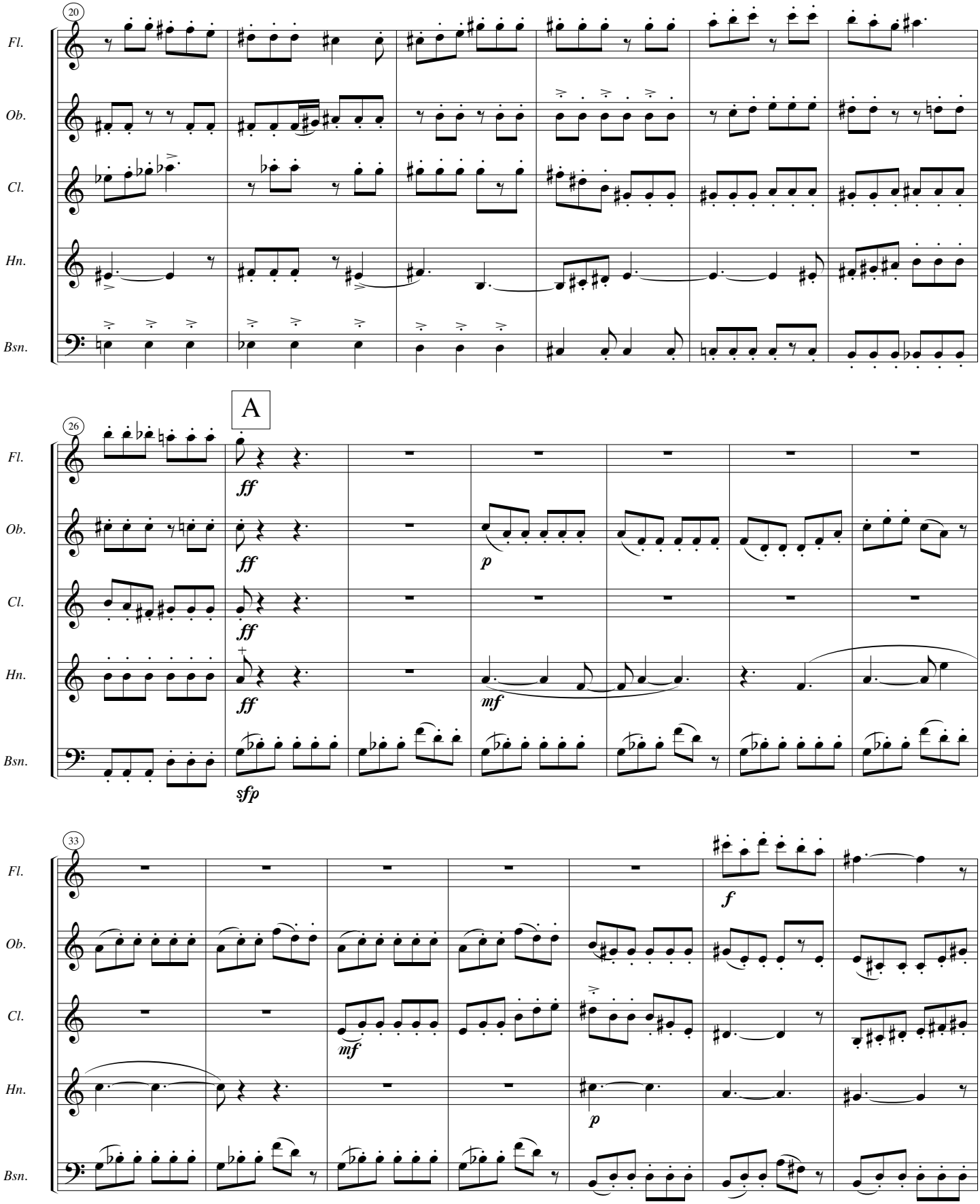
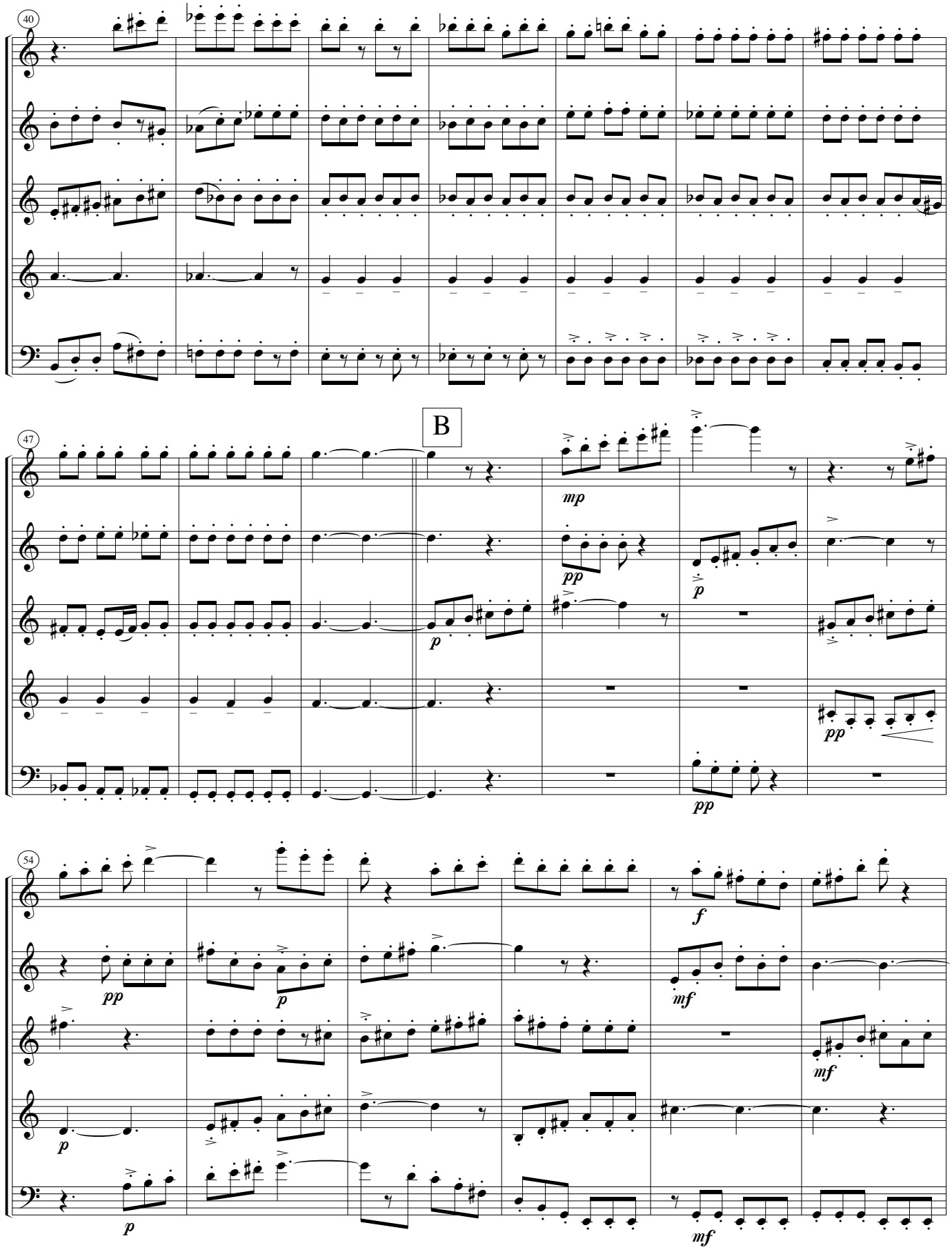
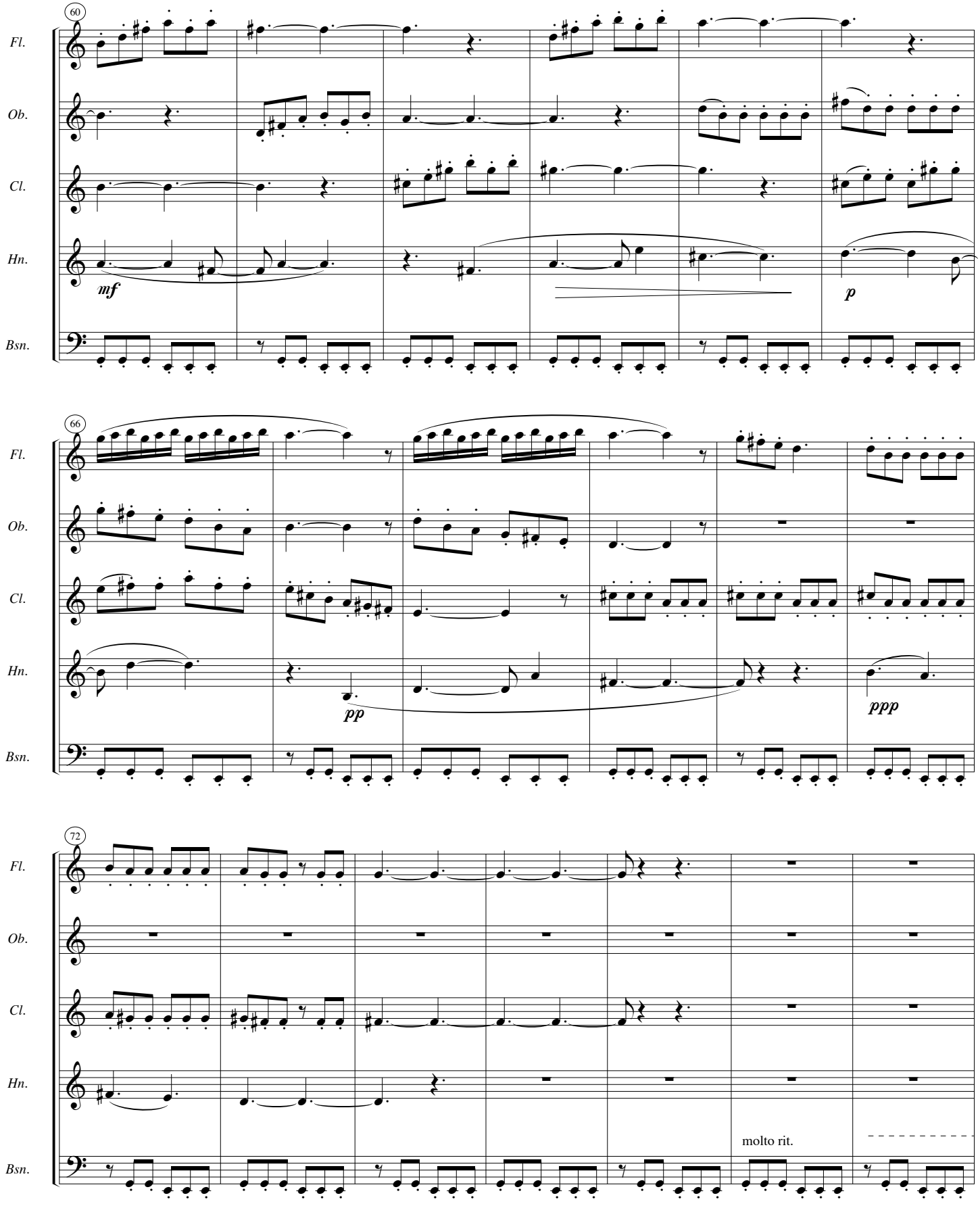
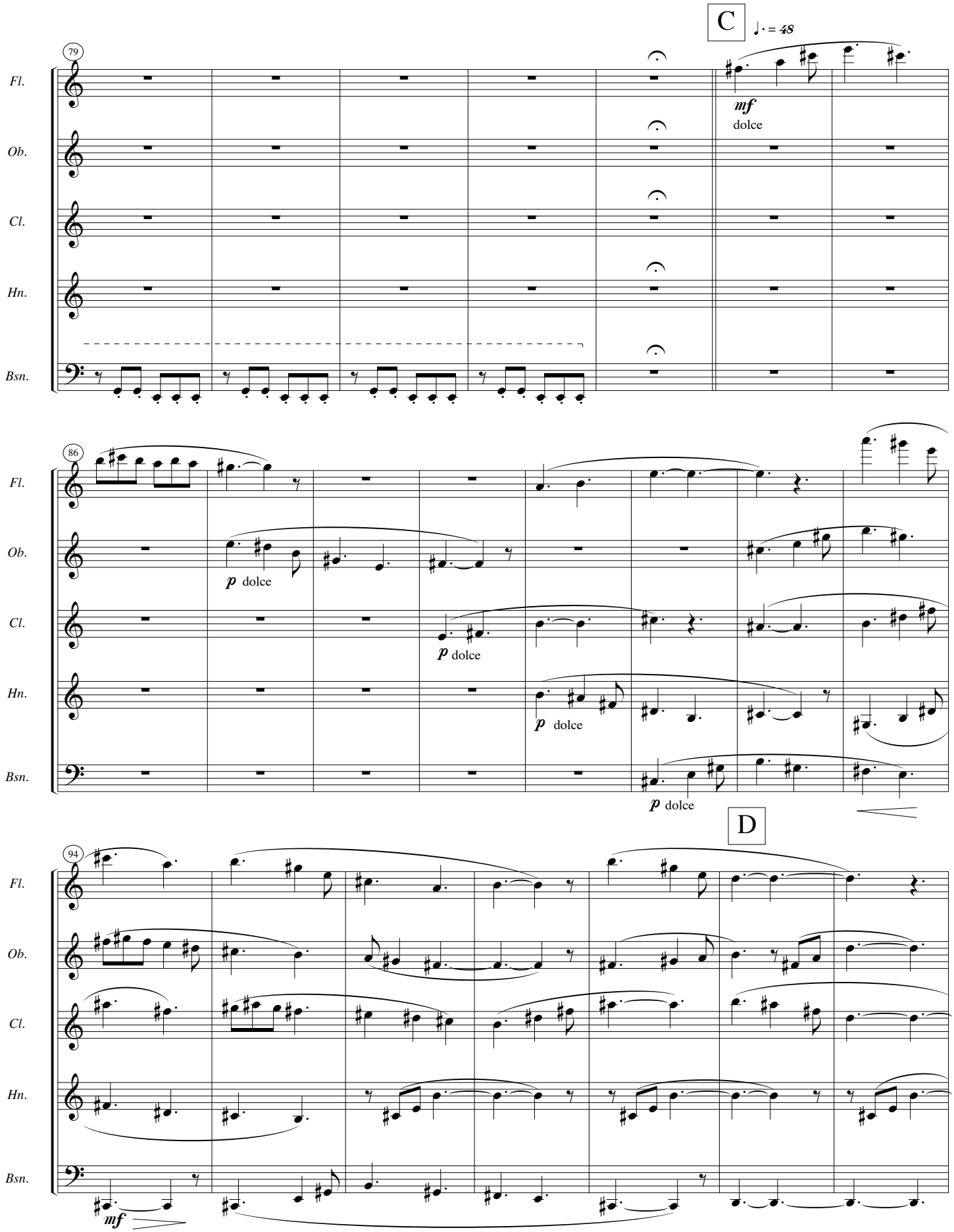
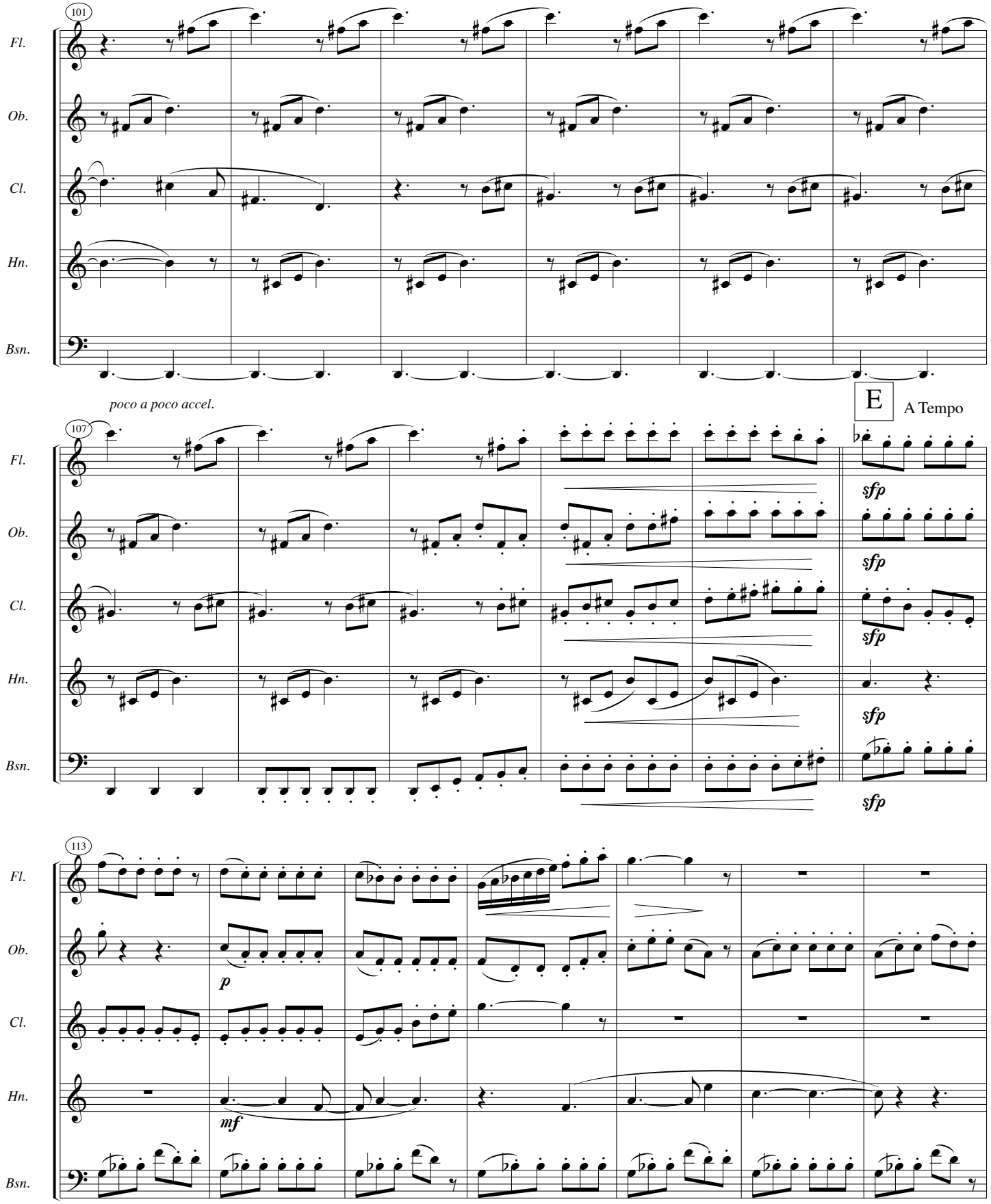
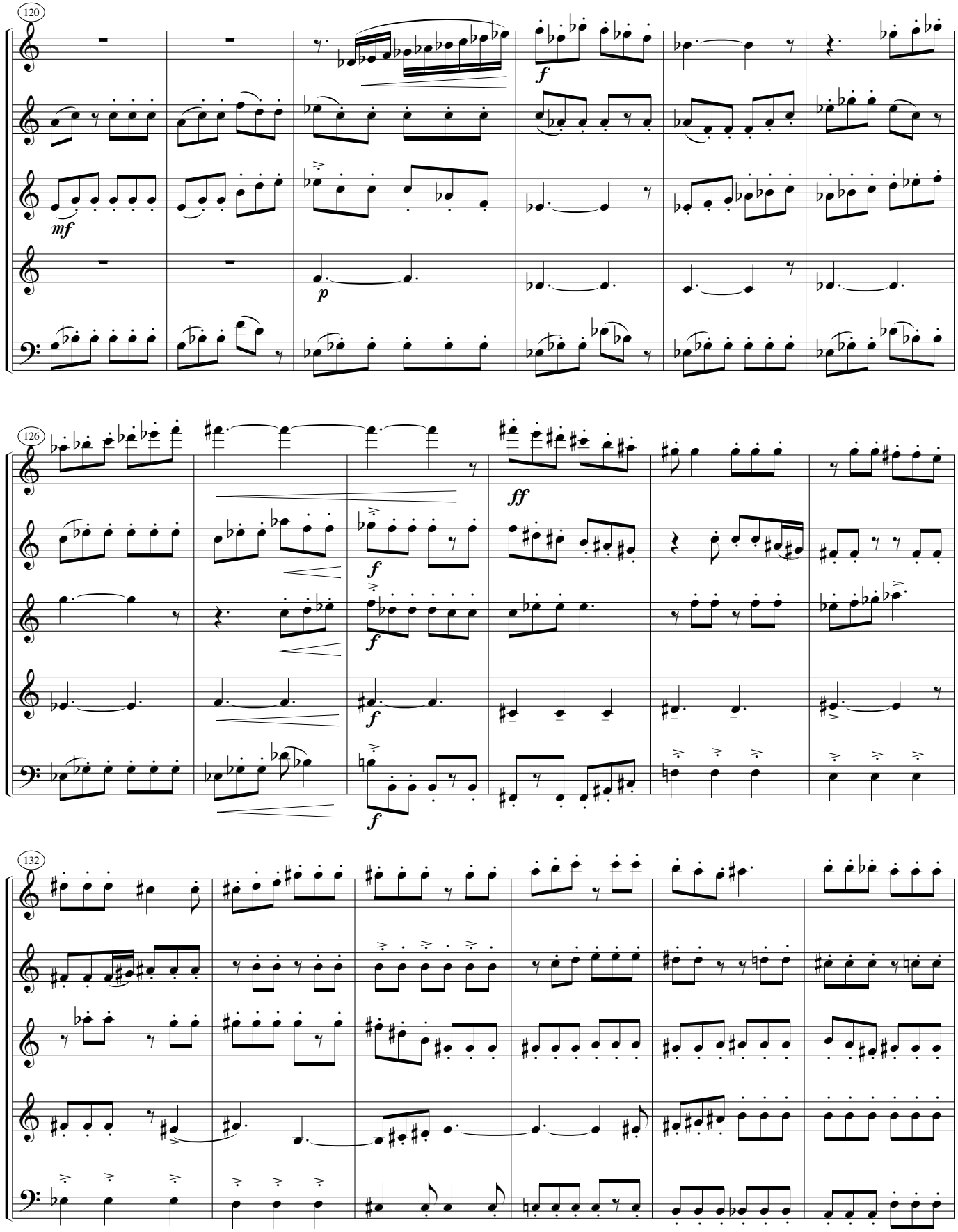
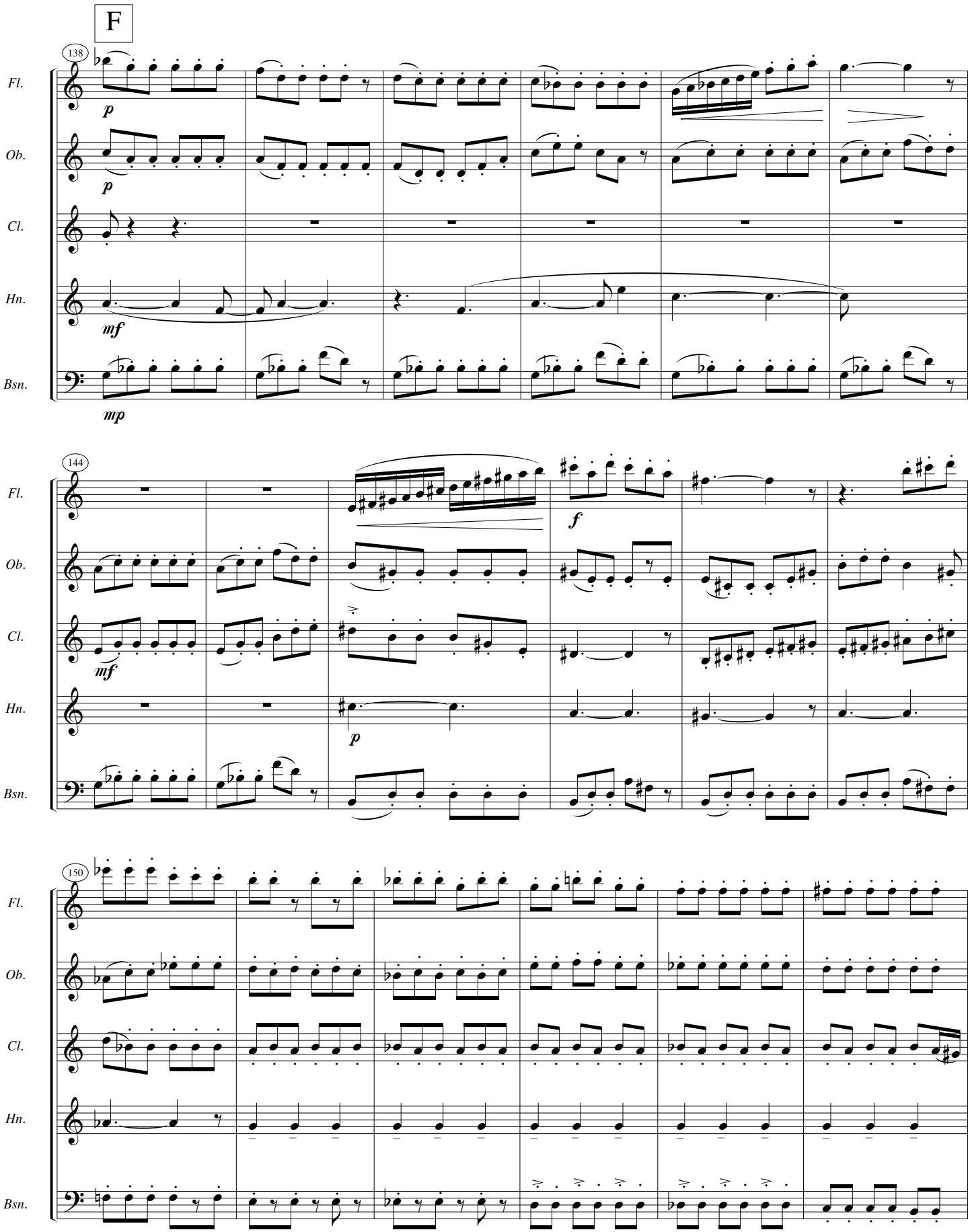
Three Miniatures

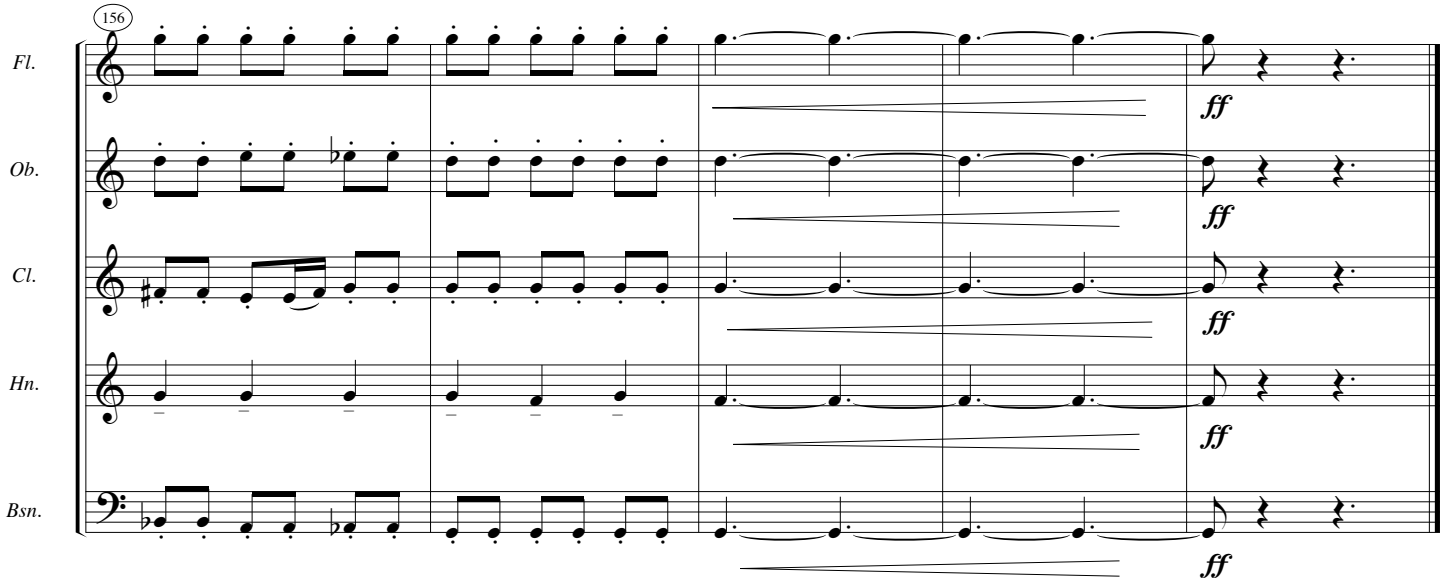
II. Remordimiento

♩ = 72

Legato, tempo rubato

B
Fl.
Ob.
Cl.
Hn.
Bsn.
f
23
C
♩ = 76
ff
mf
f
mf
28
mp
f
f
mf
f

32
Fl.
Ob.
Cl.
Hn.
Bsn.
f
D
35
ff
38
7
mp

Three Miniatures

III. Yo Soy No Yo

20
Fl.
Ob.
Cl.
Hn.
Bsn.
A
26
ff
p
mf
sfp
33
f

40
Fl.
Ob.
Cl.
Hn.
Bsn.
47
B
mp
pp
p
pp
pp
54
pp
p
f
mf
mf
p
mf

60
Fl.
Ob.
Cl.
Hn.
Bsn.
mf
p
66
Fl.
Ob.
Cl.
Hn.
Bsn.
pp
ppp
72
Fl.
Ob.
Cl.
Hn.
Bsn.
molto rit.

C
♩· = 48
79
Fl.
Ob.
Cl.
Hn.
Bsn.
mf
dolce
86
p dolce
p dolce
p dolce
p dolce
D
94
mf

101
Fl.
Ob.
Cl.
Hn.
Bsn.
poco a poco accel.
E
A Tempo
107
sfp
113
p
mf

120
Fl.
Ob.
Cl.
Hn.
Bsn.
mf
p
f
126
ff
132

F
138
Fl.
Ob.
Cl.
Hn.
Bsn.
p
p
mf
mp
144
Fl.
Ob.
Cl.
Hn.
Bsn.
f
mf
p
150
Fl.
Ob.
Cl.
Hn.
Bsn.


156
Fl.
Ob.
Cl.
Hn.
Bsn.
ff
ff
ff
ff
ff