

Fall, Leaves, Fall

duration: ca. 3:00

Poem by Emily Brontë

Charles B. Griffin (b. 1968)

Larghetto ♩ = ca. 63 - 66

mp *mf* *mp*

Soprano
Fall, — leaves, fall; die flowers, a - way; Leng - then night and

Alto
Fall, leaves, fall; die flowers, a - way; Leng - then night and

Tenor
Fall, — leaves, fall; Fall, — leaves, fall; die flowers, a - way; Leng - then night and

Bass
Fall, — leaves, fall; die flowers, a - way;

mp *mf* *mp*

Piano (for rehearsal only)

Detailed description: This system contains the first four measures of the vocal score. The Soprano part begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a mezzo-piano (*mp*) section. The Alto and Tenor parts follow a similar dynamic structure. The Bass part starts with a mezzo-piano (*mp*) dynamic and then moves to mezzo-forte (*mf*). The piano accompaniment is marked mezzo-piano (*mp*) throughout. The time signature changes from 4/4 to 6/4 at the end of the system.

6 *p* *mp* *mf* *p*

S.
shor-ten day; Fall, — leaves, fall; die flowers, a - way; Leng-then night and

A.
shor-ten day; Fall, — leaves, fall; die flowers, a - way; Leng-then night and

T.
shor-ten day; Fall, — leaves, fall; die flowers, a - way; Leng-then night

B.
shor-ten day; Fall, leaves, fall; die flowers, a - way; Leng-then

6 *p* *mp* *mf* *p*

Pno.

Detailed description: This system contains measures 5 through 8. The Soprano part starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and ends with piano (*p*). The Alto and Tenor parts follow a similar dynamic structure. The Bass part starts with mezzo-piano (*mp*) and then moves to piano (*p*). The piano accompaniment is marked piano (*p*) throughout. The time signature changes from 4/4 to 6/4 at the end of the system.