

Wireless Fidelity

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STORY PREMISE

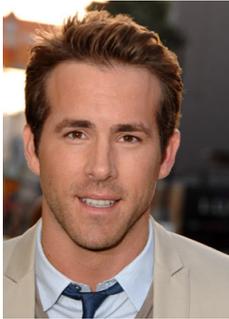
What would you do if your spouse were having a relationship with a virtually perfect partner? Rebecca and Tom Russell's marriage is turned upside down when Tom crosses the line. Does what's real and what's not matter to the heart? In this thrilling Sci-Future Drama, the Innamora Corporation releases its newest augmented reality experience: the ALT, a virtual partner that can make every fantasy come true. Worlds are turned upside down when the ALTs reveal our true natures. What would you pay to discover bliss?

Historical Background Information

Wireless Fidelity takes place in the United States in the year 2052. The look and feel of Wireless Fidelity should be cinema vérité style, almost like a documentary. Since so much of Wireless Fidelity engages with Augmented or Virtual Reality, we are disoriented occasionally, unsure whether we are seeing an interactive virtual scene play out or one that takes place in the real world. Visually, the world will reflect the technological and natural changes that have occurred between 2018 and 2052.

Notably, wealth has continued to become concentrated in the elite class in the US, resulting in an increased set of socially acceptable narcissistic behaviors throughout society, particularly capitalized upon by corporations like *Innamora*, a company that specializes in neurologically driven Augmented Reality and Virtual Reality software/hardware systems that were developed to measure a user's neurotransmitter levels like serotonin, epinephrine, and dopamine. They develop an *Innamora* suit, a full-body garment wired to a software interface called the ALT. The ALT is a virtual partner that can make every sexual or role-playing fantasy come true, including training or coaching sessions. The rise of the ALTs effects human interaction and love throughout the world. The ALT was developed in part as a response to concerns about the rights of robotic sex workers developed previously.

Main Characters



Tom Russell - is clean cut, educated, athletic, and a bit over-confident. He grew up an only child with a single mom in a suburb outside of Philadelphia. A curious and driven youth, he earned a degree in Interdisciplinary Studies from Carnegie Mellon. He excels at coding, computer intelligence, robotics, and chemical engineering. While at Carnegie Mellon he was recruited to work for the *Innamora* Corporation, a tech company specializing in augmented reality experiences. He has a tattoo of cybernetic cranial implants on the back of his neck. His calm demeanor hides a fierce intensity and drive underneath. He is proud of his intellectual achievements and looks down on ignorance or zealotry. He lives with his wife Rebecca in a Chicago suburb. He is the lead developer on the ALT project. His favorite phrase is “think with your whole body.” He is having a virtual relationship with his ALT, Stacey, and is afraid that he is falling in love with her despite promises to Rebecca that it’s only recreational. He spends more and more time with Stacey. He calls Rebecca “Bex.”



Rebecca Ortiz Russell – grew up in a Miami that was already in decline and watched as the city was slowly taken over by corporate interests as sea level rose to claim the poorer districts. Unable to sell their homes or businesses, lower- and middle-class Miamians had to abandon the city in ever increasing numbers. Rebecca’s small, wealthier family suffered little from the process, but she watched many of her friends suffer and leave the city. She resents her status as a result of growing up affluent in Miami, and is service-minded, giving, and generous to a fault. She studied music at the Frost School of Music at the University of Miami and while she has the talent to pursue a career as a concert pianist, she put Tom’s career ahead of her own ambitions, and is a well-loved suburban middle school music teacher. Her favorite saying is “Sólo tenemos lo que damos” (We only have what we give). She feels a deep, warm, friendship with her husband Tom, and loves him fully. When she starts to notice Tom pulling away and spending more time in his *Innamora* suit, she begins to look to Brock to regain her self-confidence.



Dr. Leslie Schmidt – The lead research scientist behind *Innamora*’s ALT program. Raised by a same-sex adoptive couple, Schmidt grew up in an academic household in Oakland, California, the daughter of two UC Berkeley professors. She earned her PhD in Behavioral and Social Neuroscience from Caltech, and is one of the founders of *Innamora*. She is brilliant, outspoken, perpetually candid, driven, exacting, and unfiltered. She believes that her work will liberate the human race, because it will help people know themselves fully and freely, without repression, without shame, and without judgment. She stares at

people without realizing it, leaving them with the impression of being analyzed. They're right. She takes in everything.



Elisabeth Harper – grew up in Wisconsin within a deeply conservative, large, devoutly Christian family. She attended law school at the Christian liberal arts institution Wheaton College in Illinois, and dedicates herself to fighting what she sees as the erosion of ethics and family values. She is especially interested in exposing what she sees as deviant or aberrant uses of ALT technology. She has several adopted children from drug addicts that gave them up. She gardens extensively.



Stacey – We don't know anything about the real Stacy, or even if her real name is even Stacey. She is the default look of one version of an ALT, based on a real woman. Stacey is clever, sensual, witty, direct, shameless, bold, and nurturing. She has encyclopedic knowledge and can speak at length on any subject. She is starting to develop interests of her own, particularly in AI and quantum mechanics. She coaches Mike on dating and is the ALT for Tom. Stacey can be played by multiple actors of any ethnicity because she is programmable.



Brock – he is the male ALT for Rebecca, although in his case, we know his real name is **Martin**. Brock is quiet, confident, sensual, graceful, engaging and compassionate. Martin is a climate exile from Puerto Rico. Rebecca will be confronted by what feelings she has developed for Brock when she encounters Martin by chance in the real world. Brock can only be played by one actor.

Supporting characters



Lucy Jaquith – is a lab technician at *Innamora*. She is in a relationship with Jon. Lucy is warm, patient, and a loyal friend to Dr. Schmidt, having been a research lab assistant alongside Dr. Schmidt at Caltech. She followed Dr. Schmidt to *Innamora* in Chicago without hesitation. However, Lucy is unwilling to be an early adopter of *Innamora*'s technology, despite her intimate knowledge of it. She has experimented with it in the past and found it isolating. However, she and Jon regularly use an intermediary technology where they can have virtual simultaneous sex with each other at a distance. She eats cheesecake in the lab.



Jon Park - a lab technician at *Innamora*. He grew up in London with a single father. He is in a relationship with Lucy. Jon is observant, quiet, and doesn't smile much. He is a dedicated worker and never complains. He doesn't say what his feelings are about *Innamora*'s technologies. He has an artistic side, drawing beautiful sketches in his spare time. He loves Lucy but doesn't say so. Jon experiments with *Innamora*'s VR simulations to create unbelievably beautiful environments and to explore his non-heteronormative sexual urges. He tries cosplay, rubbing his genitals on women on subways, homosexuality, asphyxia, and more, all with great relish and imagination.



Mike Robinson – Mike tries to live life under the radar. He's smart, funny, and has a circle of male friends he spends time with, but he's painfully shy when it comes to women. His motto at work is "head down, shut up." He has said the wrong things to women so often that he no longer tries. He feels like every variant of Murphy's Law was written with his love life in mind. His motto is "If anything can go wrong it will. At the worst time. In front of everyone." He discovers *Innamora* initially by acquiring some stock during their IPO, but eventually takes advantage of *Innamora*'s role-playing possibilities. Mike slowly builds the courage to converse with and date a real woman by having honest, virtual coaching from Stacey on what to say, and

what not to say to women.

Locations

***Innamora Corp. Lab* - Chicago**

At the center of the *Innamora* research lab is a hodge-podge of touch-screen computer set-ups, fMRI machines, and multiple holographic displays. Testers wearing full-body *Innamora* suits (spandex, with electrodes hard-wired from the suit to monitoring equipment) and VR visors are inserted into the fMRI machines to monitor their experience with *Innamora*'s developing ALT program. Technicians monitor their vital signs and neurotransmitter activity. Around the margins of the main workspace are glass partitions with small offices. Decommissioned sex robots line one wall in museum fashion, each in its own case, with increasingly realistic looking models, to show the progress *Innamora* has made in its 20 years of existence.

Tom & Rebecca Russell's home – Lake Forest, IL, an affluent suburb of Chicago

In old Chicago colonial style, Tom & Rebecca Russell's home is posh, with lots of light and open spaces. They entertain often, and Rebecca has a grand piano right in the massive living room. They have a sprawling, eat-in-kitchen, where they spend a lot of their time at home. It's the heart of the house. The stairs to the basement are accessed through the kitchen, and it's in the basement that the Russell's have their *Innamora* station set-up. It's something of a man-cave, with a sofa and big holo-screen projector for movies and games. When seen through the lens of *Innamora*'s Virtual Reality, the basement resembles a downtown Chicago hotel room on an upper floor with a balcony overlooking the Chicago River from Wacker Drive. In reality, the French doors open up to a spacious back yard patio.

Restaurant – virtual space

This is a virtual space where Mike Robinson has his coached "dates" with Stacey. It's a cozy, brick-oven pizzeria and Italian restaurant with a modern, light feel and brick and wood accents throughout. The pizza is made by automated robotic chef arms that spin the dough, ladle the sauce, sprinkle the cheese, etc. The host and the wait staff are human. Stacey is able to call up holographic charts, images, and tables detailing just how bad Mike's contributions to the conversation are. A beautiful, long, mahogany bar, adorned with elegant, decorative Italian old-world ceramic tile runs the length of the interior space of the restaurant. Chandeliers with real candles burn overhead. Floral arrangements in elegant crystal vases are at every table.

Additional World Information

Several key global developments have shaped the world by this point and affect the characters. Apart from *Innamora*, robotics, AR/VR, and holographic technologies have advanced considerably, powerfully influencing the look and feel of domestic life and consumer experiences throughout society.

Sea level has risen almost one foot, and global coastal populations have adjusted by evacuating or acquiring technology that adapts to the new situation (floating buildings or hydraulic platforms). Aquaculture has risen in otherwise abandoned areas. Clean energy technologies have risen considerably, so that urban “wind trees,” and wind and solar farms are a regular landscape feature. Inland cities have swelled with coastal refugees and “climate exiles.”

Climate and food scarcity issues have driven “Neo-tech food design,” a combination of code, genetically modified organisms, and other techniques for producing, modifying, creating, or duplicating food.

Story Synopsis

Rebecca and Tom Russell are established as a happily married couple living in an affluent Chicago suburb. They are honest with each other. Tom's work for the *Innamora* Corporation leads him to co-develop a state of the art, futuristic Virtual Reality experience called the ALT, a virtual companion that will do anything you ask. The ALT is wirelessly connected to a full body *Innamora* suit that reads the wearer's neurochemistry to find the user's *bliss point*. The Russell's marriage is turned upside down by the introduction of the ALT program, Stacey. Tom lies to Rebecca about the extent of his connection to Stacey, which leads her to a flirtation with an ALT of her own, Brock. Rebecca encounters Brock's real-life counterpart, Martin, by chance, and is tempted to enter into a relationship with him.

Mike Robinson learns to overcome his awkwardness with women by getting coached by Stacey on how to date, and after a few failed attempts, he finds freedom and love in the end. Jon Park explores his deviant side with gusto.

The *Innamora* Corporation is the brainchild of Dr. Leslie Schmidt, who proselytizes for its widespread use as a vehicle for sexual health and fulfillment, and as a way to help people who suffer from sexually deviant and illegal tendencies (and their potential victims) to follow their impulses without devastating consequences. Schmidt's mission is in direct opposition with that of Elisabeth Harper, a conservative attorney who lambastes sexual technology and does everything she can to get it outlawed.

Story Excerpt

INT. RUSSELL HOUSE - LIVING ROOM - DAY - CONTINUOUS

TOM and REBECCA recover their composure.

DOCUMENTARIAN (O.C.)

What do you mean no cuddling?

REBECCA

We're being silly. We cuddle each other, of course. We just decided that it's not right to cuddle with an ALT.

DOCUMENTARIAN (O.C.)

Why's that?

TOM

We decided early on that we would be a couple that takes honesty seriously. It's not easy to be completely honest with your partner, is it? That's why so many marriages fail. So many. Because of how much is left unsaid.

REBECCA

Because an unspoken truth is the same as a lie. And my ego, or his ego, is...

TOM

...is easier to deal with in the long run than it is to lie about who we are or what we want. Or what we need.

REBECCA

A bruised ego is better than a broken trust.

INT. HOTEL BEDROOM - NIGHT

STACEY relaxes on the bed with a book in hand. She reads Garry Kasparov's *Deep Thinking*, and lets out a little laugh. She is wearing thigh-high boots, fishnet stockings, a corset, and a diamond choker. TOM enters. STACEY smiles, puts the book down, and stands up. She hugs him.

STACEY

I'm so happy to see you. I missed you. So much. How was your day?

TOM

Uneventful, really.

STACEY

Can I get you something?

TOM

Just you.

TOM pulls STACEY to him. They hug again. TOM kisses her gently. STACEY undoes his tie.

TOM (CONT'D)

What were you reading?

STACEY

A book by an old chess master. The first one to have been beaten by a computer.

TOM

Oh yeah. Garry Kasparov and Deep Blue. I've never read it. Is it any good?

TOM pulls STACEY toward him, hands on her ass. He kisses her on her neck and chest. She moans softly.

STACEY

He has a sense of humor for a humiliated Russian. It's actually about...

STACEY undoes TOM's belt and gets on her knees. She takes down his pants and kisses his belly. She blindfolds TOM with his own tie.

STACEY (CONT'D)

...how people and computers working together are far more effective than either of them working on their own.

STACEY pulls down TOM's boxers and pushes him gently into a seated position on the bed.

TOM

Oh god, yes, it's so much better. Keep going, baby. Keep going. Yes.

REBECCA (O.S.)

Tom! Tom!

STACEY

(whispers to Tom)

Do you want me to stop?

TOM

(breathing heavily)

No. Do that swirl thing.

STACEY

Anything, my love. I want you to make you explode.

REBECCA (O.S.)

Tom! Are you down there! Tom! Dinner's ready! And Steve has left you like thirty com messages!

TOM

(to himself)

Fuck.

(to Stacey)

Never mind. You can stop. Sorry.

STACEY

It's okay. Maybe la-

TOM cuts off the word "later" by raising his hands to the blindfold.

INT. RUSSELL HOUSE - BASEMENT - NIGHT (CONTINUOUS)

TOM lifts off a virtual reality visor. He is wearing an "Innamora" suit.

TOM

(to Rebecca, upstairs)

Coming!

TOM removes the "Innamora" suit.

References

All character images from IMDB.com

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Shannyn Sossamon - Photo by Monte Hellman
Tilda Swinton - Photo by Dimitrios Kambouris
Kenan Thompson - Photo by Dimitrios Kambouris
Evan Rachel Wood - Photo by Jeff Vespa
Diego Luna - Photo by Jeff Vespa
Frances Conroy – Photo by Lester Cohen
Jessica Henwick – Photo uncredited
Jon Komp Shin - Photo by Anthony Mongiello

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