

**FOR IMMEDIATE RELEASE:**

**Composer turned author Charlie Griffin releases *Paper Tiger and Other Stories* through Smashwords.com.**

Now Available for Review

Winter Park, Florida –July 15, 2018 Charlie Griffin, an internationally performed composer has turned his creative energies to short fiction with *Paper Tiger and Other Stories*. The small but mighty collection explores critical moments in the lives of unsavory, conflicted characters with a lot at stake. The five mixed genre flash fiction pieces each probe the inner motivations that make his characters unforgettable. The ebook will be released for download on Smashwords.com July 26, 2018 for \$2.50.

“Paper Tiger,” originally published in *Flash Fiction Magazine* reveals what can happen when a wheelchair-bound woman demands empathy on Bronx bus but has none to give; in “The Coriolis Effect,” Brett Pribble contends with the arrival on his doorstep of a mysterious box with the sounds of wind and screaming inside; In “Bloodlines,” John's family is teetering on the poverty line as his children go missing, in this modern take on the classic fairy tale, *Hansel & Gretel*; “The Storm On The Sea Of Galilee,” originally published in *Scarlet Leaf Review*, imagines a terrifying conversation between gangster Bobby Donati and crime boss Vincent “The Animal” Ferrara after the very real, highly publicized art theft at the elite Isabella Gardner Museum in Boston; and the collection concludes with “Ditch,” where Megan's hitchhiking road-trip with her best friend Ally goes awry when Megan finds herself alone and vulnerable, in this tale of revenge certain to provoke conversation in the wake of the #metoo movement.

Composer Charlie Griffin is launching a second career as a writer of fiction and creative nonfiction. He is currently earning a BFA in Creative Writing for Entertainment from Full Sail University. With a background in improv, comedy and film acting, Griffin peppers his writing with lessons learned from those fields. In 2017 he wrote, produced and starred in his own show for the Orlando Fringe Festival. His work has been published by *Flash Fiction Magazine*, *The Scarlet Leaf Review*, and *ArtBorne Magazine*. He is a writer and publisher member of ASCAP. Learn more at <https://www.linkedin.com/in/charlie-griffin-826971164/>

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