

# Rekviem

Anna Akhmatova

Darkly, with rubato  $\text{♩} = +/- 64$

Charles B. Griffin (b. 1968)

Soprano *p* *mp*  
Nyet, i nye pod chuzh-dim nye-bos - vo-dom, Nyet, i nye pod chuzh-dim nye-bos-

Alto *p*  
Nyet, i nye pod chuzh-dim nye-bos - vo-dom, Nyet, i nye pod chuzh-dim nye-bos-

Tenor *p*  
Nyet, i nye pod chuzh-dim nye-bos - vo - dom, — Nyet, i nye pod chuzh-dim nye-bos-

Bass *p*  
Nyet, i nye pod chuzh-dim nye-bos - vo-dom, Nyet, i nye pod chuzh-dim nye-bos-

8  
S vo-dom, Nyet, i nye pod chuzh-dim nye-bos - vo-dom, I nye pod zash - chi-toy

A vo-dom, Nyet, i nye pod chuzh-dim nye-bos - vo-dom, I nye pod zash - chi-toy

T vo-dom, Nyet, i nye pod chuzh-dim nye-bos - vo-dom, I nye pod zash - chi-toy

B vo-dom, Nyet, i nye pod chuzh-dim nye-bos - vo-dom, I nye pod zash - chi-toy

8

15 *poco accel. et cresc. molto*  $\text{♩} = 74$  *subito p* *mp* *a tempo* *mf* *meno mosso*

S chuzh-dykh kryl \_\_\_\_\_ Ya by - la tog - da s'mo-im na - ro - dom, Ya by - la

A chuzh-dykh kryl \_\_\_\_\_ Ya by - la tog - da s'mo-im na - ro - dom, Ya by - la

T chuzh-dykh kryl \_\_\_\_\_ Ya by - la tog - da s'mo-im na - ro - dom, Ya by - la

B chuzh-dykh kryl \_\_\_\_\_ Ya by - la tog - da s'mo-im na - ro - dom, Ya by - la

15 *mf*

22  $\text{♩} = 84$  *pp*

S tog - da s'mo - im na - ro - dom, Tam, \_\_\_\_\_ Tam, \_\_\_\_\_ Tam, \_\_\_\_\_

A tog - da s'mo - im \_\_\_\_\_ na - ro - dom, Tam, Tam, Tam,

T tog - da s'mo - im na - ro - dom, Tam, Tam, Tam,

B tog - da s'mo - im na - ro - dom, Tam, Tam, Tam,

22 *pp*