

II.
Pavane

Charles B. Griffin (b. 1968)

Adagio, delicately, $\text{♩} = \text{ca. } 60$

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B_b 1

Clarinet in B_b 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B_b 1

Trumpet in B_b 2

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Adagio, delicately, $\text{♩} = \text{ca. } 60$

8^{va}

p

p

con sord.

ppp

con sord.

ppp

Adagio, delicately, $\text{♩} = \text{ca. } 60$

8^{\text{va}}

ppp

div. a 3

ppp

div. a 3

ppp

Griffin - Mvt. II. -2-

A *Meno mosso, hymn-like, $\text{J} = \text{ca. } 52$*

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb

Griffin - Mvt. II. -3-

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb

16

p

pp

pp

arco

ppp

ppp

arco

ppp

arco

ppp

arco

ppp

arco

Griffin - Mvt. II. -4-

B Cantabile, $\text{♩} = \text{ca. } 60$

Fl. 1

Fl. 2

Ob.

E. Hn.

mp

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

p

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Cantabile, $\text{♩} = \text{ca. } 60$

Vln. II

p

Vla.

p

Vc.

pp

Cb

pp

Griffin - Mvt. II. -5-

moving forward

relaxing again

28

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb

*moving forward
arco*

relaxing again

Griffin - Mvt. II. -6-

moving forward again

C piú mosso, $\text{♩} = \text{ca. } 72$

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb

mp

ppp

pp

p

ppp

pp

con sord.

ppp

con sord.

ppp

pp

p

ppp

pp

p

p

pizz.

p

div. a 3

pizz.

ppp

ppp

pp

Griffin - Mvt. II. -7-

40

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Griffin - Mvt. II. -8-

48

D pressing forward again, $\text{♩} = \text{ca. 76}$

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb

D pressing forward again, $\text{♩} = \text{ca. 76}$

pp *cresc. poco a poco*

pp *cresc. poco a poco*

arco

mp

pp *cresc. poco a poco*

8 **b8** **8** **b8**

arco **mp**

pp *cresc. poco a poco* arco

mp — **pp** *cresc. poco a poco*

Griffin - Mvt. II. -9-

J = ca. 84

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *solo*
mp

Bsn. 2

Hn. 1
p

Hn. 2
p

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb
p

mf

mf

mf

mf

mf

mf

mf

mf

Griffin - Mvt. II. -10-

J = ca. 90

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb

Griffin - Mvt. II. -11-

molto rit.

E Maestoso, $\text{♩} = \text{ca. } 72$

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb

Griffin - Mvt. II. -12-

Musical score for Griffin - Mvt. II. -12-. The score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, English Horn, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass (Cello). The score is divided into measures by vertical bar lines. Measure 1 starts with Flute 1, Flute 2, Oboe, English Horn, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, Violin I, Violin II, Viola, and Cello playing eighth-note patterns. Measures 2 and 3 show various instruments taking turns to play eighth-note patterns. Measure 4 features a sustained note from Bassoon 1. Measures 5 and 6 show more eighth-note patterns from different instruments. Measure 7 starts with a sustained note from Bassoon 2. Measures 8 and 9 show eighth-note patterns from different instruments. Measure 10 starts with a sustained note from Horn 1. Measures 11 and 12 show eighth-note patterns from different instruments. Measure 13 starts with a sustained note from Bass Trombone 1. Measures 14 and 15 show eighth-note patterns from different instruments. Measure 16 concludes with a sustained note from Double Bass (Cello).

Griffin - Mvt. II. -13-

Musical score for Griffin - Mvt. II. -13-. The score consists of 16 staves, each representing a different instrument or voice. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Measure 1 (measures 1-4) shows mostly sustained notes and sustained harmonics. Measures 2-3 show more rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measure 4 (measures 5-8) features sustained notes and sustained harmonics again. Measures 5-6 show rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measures 7-8 show sustained notes and sustained harmonics. Measures 9-10 show rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measures 11-12 show sustained notes and sustained harmonics. Measures 13-14 show rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measures 15-16 show sustained notes and sustained harmonics.

Griffin - Mvt. II. -14-

F meno mosso, $\text{♩} = \text{ca. } 64$

Fl. 1 moving forward
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.

Fl. 1 *p* *mp* *p* *mf*
 Fl. 2 *p* *p* *p* *mp*
 Ob. *p*
 E. Hn. *p* *pp* *p*
 B♭ Cl. 1 *pp* *p*
 B♭ Cl. 2 *pp* *p*
 Bsn. 1 *p*
 Bsn. 2 *pp* *p* *p*
 Hn. 1 *p*
 Hn. 2 *p*
 B♭ Tpt. 1 *p*
 B♭ Tpt. 2 *p*
 Timp. *p*
 Vln. I *p* *pp* *sfp*
 Vln. II *p* *pp* *sfp*
 Vla. *p* *pp* *sfp*
 Vc. *p* *pp* *sfp*
 Cb *p* *pizz.* *mf*

F meno mosso, $\text{♩} = \text{ca. } 64$

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb

p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*
p

Griffin - Mvt. II. -15-

$\text{♩} = \text{ca. } 72$

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb

88

pp *mp* *mf*
mp *mf*
mp *mf*
mf *mf*
mp *mf*
p
p
p
p pizz.
p pizz.

Griffin - Mvt. II. -16-

G

96

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb

p

pp

G 8va-----

ppp

ppp

arco

arco div. a 3

arco div. a 3

Griffin - Mvt. II. -17-

Musical score for Griffin - Mvt. II. -17-. The score consists of 17 staves of music, each with a specific instrument name and clef.

The instruments and their staves are:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 105 is indicated at the beginning of the first section. Measure 8^{va} is indicated at the beginning of the second section. Measures 105-8^{va} are shown for each instrument. The score concludes with a final measure indicated by a V-shaped brace.