

Charles B. Griffin

Weaving Olden Dances: A Concerto for Chamber Orchestra

Commissioned by the Westchester Chamber Orchestra (Barry Hoffman, director);
the Western Piedmont Symphony (NC, John Gordon Ross, Director);
and the San Jose Chamber Orchestra (CA, Barbara Day Turner, Director).

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INSTRUMENTATION:

2 Flutes

2 Oboes (2nd Doubling English Horn)

2 Bb Clarinets

2 Bassoons

2 Horns in F

2 Trumpets in Bb

1 Percussionist: Timpani (5);

Tambourine;

Cajon (or shakers, if unavailable);

Suspended Cymbal;

Bodhrán (or 3 large, closely tuned toms)

Strings

This page of a musical score, titled "Griffin - Mvt. I. -5-", contains 18 staves for various instruments. The score is written in 3/4 time and features a complex rhythmic structure with frequent changes in meter. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, mostly resting with some notes in the later measures.
- Ob.:** Oboe, mostly resting.
- E. Hn.:** English Horn, mostly resting.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a melodic line starting at measure 12 with a forte (*f*) dynamic.
- Bsn. 1 & 2:** Bassoons, playing a melodic line starting at measure 12 with a forte (*f*) dynamic.
- Hn. 1 & 2:** Horns, with Horn 1 playing a melodic line starting at measure 12.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, mostly resting.
- Timp.:** Timpani, playing a rhythmic pattern starting at measure 12, with dynamics ranging from piano (*p*) to forte (*f*).
- Vln. I & II:** Violins, playing a melodic line starting at measure 12 with a forte (*f*) dynamic.
- Vla.:** Viola, playing a melodic line starting at measure 12 with a forte (*f*) dynamic.
- Vc. & Cb.:** Violoncello and Double Bass, playing a melodic line starting at measure 12 with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A circled "12" at the beginning of several staves indicates the start of a new section. The page concludes with a double bar line and a final key signature change to one flat.

This page of a musical score, titled "Griffin - Mvt. I. -6-", contains 20 staves for various instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is written in 7/8 and 4/4 time signatures. Dynamics such as *ff*, *sfp*, *f*, and *mf* are indicated throughout. Performance markings include accents (>) and hairpins. A circled "19" appears at the beginning of the first staff in each system. The score concludes with a *Gliss.* marking on the Contrabass staff.

This page of a musical score, titled "Griffin - Mvt. I. -7-", contains 18 staves for various instruments. The score is in 4/4 time and features a dynamic range from *sfp* to *ff*. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a circled "24" at the beginning of each staff and a boxed "B" at the end of the first system. The woodwinds and strings play melodic lines with triplets and slurs, while the timpani provides a rhythmic accompaniment. Dynamics include *sfp*, *f*, *ff*, and *ppp*.

Griffin - Mvt. I. -8-

♩ = 80

28

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

28

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

tune 32-30" back to F

Timp.

♩ = 80

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Griffin - Mvt. I. -9-

This page of a musical score, titled "Griffin - Mvt. I. -9-", contains staves for various instruments. The score is divided into two systems, each starting at measure 32. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Horns 1 and 2, Trumpets in Bb 1 and 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute parts feature melodic lines with slurs and dynamics. The Clarinet and Bassoon parts have rhythmic patterns. The Violin I and II parts have a "rest bow" instruction. The Timpani part has a "pp" dynamic marking. The Viola part has a "rest bow" instruction. The Violoncello and Contrabass parts have rests.

32

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

32

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

pp

32

Vln. I

Vln. II

rest bow

rest bow

Vla.

Vc.

Cb.

36

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

pp

solo, dolce

p

pizz.

pp

The image shows a page of a musical score for a symphony, specifically page 10 of the first movement. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure contains a circled rehearsal mark '36'. The second and third measures contain complex rhythmic patterns for the flutes and bassoons, with dynamic markings like *pp* and *p*. The fourth measure features a circled 'C' rehearsal mark, a 'solo, dolce' instruction for the Violin I, and a 'pizz.' instruction for the Contrabass. The overall style is clean and professional, typical of a printed musical score.

Griffin - Mvt. I. -11-

This musical score page, titled "Griffin - Mvt. I. -11-", contains 14 staves for various instruments. The score is divided into four measures. The first measure begins with a circled rehearsal mark "40".

- Fl. 1:** Treble clef, 7/8 time signature. Starts with a quarter rest, followed by eighth-note patterns in measures 2 and 3, and a whole note in measure 4.
- Fl. 2:** Treble clef. Starts with a quarter rest, followed by eighth-note patterns in measures 2 and 3, and a whole note in measure 4.
- Ob.:** Treble clef. Remains silent throughout.
- E. Hn.:** Treble clef. Remains silent throughout.
- B♭ Cl. 1:** Treble clef, 7/8 time signature. Starts with eighth-note patterns, has a whole rest in measure 2, and resumes eighth-note patterns in measure 4.
- B♭ Cl. 2:** Treble clef. Starts with eighth-note patterns, has a whole rest in measure 2, and resumes eighth-note patterns in measure 4.
- Bsn. 1:** Bass clef. Remains silent throughout.
- Bsn. 2:** Bass clef. Remains silent throughout.
- Hn. 1:** Treble clef. Remains silent throughout.
- Hn. 2:** Treble clef. Remains silent throughout.
- B♭ Tpt. 1:** Treble clef. Remains silent throughout.
- B♭ Tpt. 2:** Treble clef. Remains silent throughout.
- Timp.:** Bass clef. Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Vln. I:** Treble clef. Features a melodic line with slurs and accents, starting at rehearsal mark "40".
- Vln. II:** Treble clef. Remains silent throughout.
- Vla.:** Treble clef. Remains silent throughout.
- Vc.:** Bass clef. Remains silent throughout.
- Cb.:** Bass clef. Features a simple bass line with quarter notes and rests.

This page of a musical score, titled "Griffin - Mvt. I. -12-", contains staves for various instruments. The score is divided into two systems, each starting at measure 44. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets in Bb (1 and 2), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Horns 1 and 2, Trumpets in Bb 1 and 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are present. The Viola part includes a section marked with a double bar line and a key signature change to Bb. The Violoncello and Contrabass parts also feature *pizz.* markings. The page number "44" is circled at the beginning of each system.

48 D

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

p

solo, dolce

D

52 E

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo, dolce

mp

52 E

Detailed description: This is a page of a musical score for a symphony. The page is titled 'Griffin - Mvt. I. -14-'. It contains 18 staves of music. The instruments are: Flute 1, Flute 2, Oboe, English Horn, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure starts with a circled '52' above the Flute 1 staff. The second measure has a circled '52' above the Horn 1 staff. The third measure has a circled '52' above the Violin I staff. The fourth measure has a circled '52' above the Violin I staff and a box containing the letter 'E' above the Flute 1 staff. The Oboe part in the third measure is marked 'solo, dolce'. The English Horn part in the third measure is marked 'mp'. The Flute 1 part in the fourth measure has a long note with a hairpin crescendo and decrescendo. The Clarinet in B-flat 1 part in the fourth measure has a long note with a hairpin crescendo and decrescendo. The Viola part in the fourth measure has a long note with a hairpin crescendo and decrescendo. The Violoncello part in the fourth measure has a long note with a hairpin crescendo and decrescendo. The Contrabass part in the fourth measure has a long note with a hairpin crescendo and decrescendo.

This musical score page, titled "Griffin - Mvt. I. -15-", features a system of 15 staves. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 begins with a circled measure number "56" and plays a melodic line with eighth-note patterns. Fl. 2 plays a rhythmic accompaniment of eighth notes.
- Oboe:** Ob. remains silent throughout this section.
- Horn:** E. Hn. plays a melodic line with long, sweeping slurs.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 plays a melodic line with slurs, while B♭ Cl. 2 provides a rhythmic accompaniment. Both have dynamic markings (trapezoids) indicating crescendos and decrescendos.
- Bassoons:** Bsn. 1 and Bsn. 2 are silent.
- Trumpets:** Hn. 1, Hn. 2, B♭ Tpt. 1, and B♭ Tpt. 2 are silent.
- Timpani:** Timp. plays a rhythmic pattern of eighth notes.
- Violins:** Vln. I is silent, while Vln. II plays a melodic line.
- Viola:** Vla. plays a melodic line.
- Violoncello:** Vc. plays a rhythmic pattern of eighth notes.
- Contrabass:** Cb. plays a simple bass line.

G

63

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

G

63

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

Detailed description: This page of a musical score, titled 'Griffin - Mvt. I. -17-', contains measures 63 through 66. A rehearsal mark 'G' is placed above measure 63. The score is arranged in systems for various instruments. The first system includes Flute 1 and 2 (both with rests), Oboe (quarter rest), English Horn (quarter rest), B \flat Clarinet 1 and 2 (both with rests), Bassoon 1 and 2 (identical melodic lines), Horn 1 and 2 (identical melodic lines), B \flat Trumpet 1 and 2 (both with rests), and Timpani (rhythmic accompaniment). The second system includes Violin I and II (melodic lines), Viola (melodic line), Violoncello (labeled 'arco', melodic line), and Contrabass (rhythmic accompaniment). The score uses treble clefs for most woodwinds and brass, and bass clefs for bassoon, timpani, and cello/contrabass. The key signature has one flat (B \flat).

This musical score page, numbered 18, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The woodwinds and brasses are mostly in rests, with some notes in the Bassoon parts. The strings play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a long note in the third measure and a 'rest bow' instruction in the fourth. The Violoncello part has a melodic line with a 'pizz.' instruction in the fourth measure. The page number '67' is circled at the beginning of the first and fifth staves.

This page of a musical score, titled "Griffin - Mvt. I. -19-", contains staves for various instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. A rehearsal mark "H" is placed above the first staff of the first system and above the Violin I staff of the second system. The number "71" is circled at the beginning of the first staff in both systems. The Flute parts in the first system begin with a piano (*p*) dynamic and a melodic line starting on a half rest. The Violin I part in the second system begins with a pizzicato (*pizz.*) dynamic and a melodic line starting on a half rest. The Viola, Violoncello, and Contrabass parts in the second system have a more active, rhythmic accompaniment.

75

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for a symphony, specifically the first movement. The page is numbered 20 and contains measures 75 through 77. The score is arranged in a standard orchestral format with staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent in this section. The strings (Violins, Viola, Violoncello, and Contrabass) and Timpani are active. The Flute 1 and Flute 2 parts feature a melodic line with grace notes. The Clarinet 1 and Clarinet 2 parts play a rhythmic accompaniment. The Bassoon 1 and Bassoon 2 parts are silent. The Horn 1 and Horn 2 parts are silent. The Trumpet 1 and Trumpet 2 parts are silent. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The dynamic marking *p* (piano) is present for the Clarinet 1 and Clarinet 2 parts.

This musical score page, titled "Griffin - Mvt. I. -21-", features a woodwind and brass section with a double reed section, a brass section, a percussion section, and a string section. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), an Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and a Trombone (Cb.). The percussion section includes a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The first measure (measure 78) shows the woodwinds and strings beginning their parts. The second and third measures continue the musical development. The woodwinds and brass parts are primarily in treble clef, while the percussion and string parts are in bass clef. The key signature is one flat (B♭), and the time signature is 4/4. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string parts provide a steady accompaniment with various rhythmic figures.

This page of a musical score, titled "Griffin - Mvt. I. -22-", contains staves for various instruments. The score is divided into three measures. A circled "81" is placed at the beginning of the first measure for Fl. 1, Fl. 2, and Vln. I. A boxed "I" is placed above the third measure for Fl. 1, E. Hn., and Vln. I. The Flute 1 and 2 parts play a melodic line with eighth notes and rests. The Clarinet 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Bassoon 2 part has a long note in the third measure. The Horn 1 and 2 parts are silent. The Trumpet 1 and 2 parts are silent. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth notes and rests. The Violin II part has a melodic line with eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. Dynamics include *pp* for the E. Hn. and Bsn. 2 parts in the third measure.

81

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

81

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

pp

pp

pp

84

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

84

84

Detailed description: This is a page of a musical score for a symphony, specifically the first movement. The page is numbered 23 and contains measures 84 through 86. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 (B-flat), Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also hairpins indicating crescendos and decrescendos. The first measure of each instrument part is circled with the number 84. The Flute parts play a rhythmic pattern of eighth notes. The Oboe and English Horn parts play a simple harmonic line. The Bassoon parts play a rhythmic pattern of eighth notes. The Horn parts are silent. The Trumpet parts are silent. The Timpani part plays a rhythmic pattern of eighth notes. The Violin parts play a melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

This musical score page, numbered 93, features 18 staves for various instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), English Horn (E. Hn.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), and two Horns (Hn. 1 and Hn. 2). The brass section consists of two Trumpets in B♭ (B♭ Tpt. 1 and B♭ Tpt. 2). The percussion part includes a Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a circled measure number '93' at the top left. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have more melodic lines. Dynamic markings such as *mf* and *pp* are used throughout. The page concludes with a circled measure number '93' at the bottom left.

This page of a musical score, titled "Griffin - Mvt. I. -27-", contains 14 staves for various instruments. The score is divided into three measures. The first measure (measures 96-97) features woodwinds and strings. The second measure (measures 98-99) continues the woodwind and string parts, with dynamics *mf* and *p* indicated. The third measure (measures 100-101) introduces the brass and horn sections. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes playing a rhythmic eighth-note pattern.
- Ob.:** Oboe playing a sustained note.
- E. Hn.:** English Horn playing a sustained note.
- B♭ Cl. 1 & 2:** Clarinets playing a rhythmic eighth-note pattern.
- Bsn. 1 & 2:** Bassoons playing a sustained note.
- Hn. 1 & 2:** Horns playing a rhythmic eighth-note pattern starting in the third measure.
- B♭ Tpt. 1 & 2:** Trumpets playing a sustained note.
- Timp.:** Timpani playing a rhythmic eighth-note pattern.
- Vln. I & II:** Violins playing a rhythmic eighth-note pattern.
- Vla.:** Viola playing a rhythmic eighth-note pattern.
- Vc.:** Violoncello playing a rhythmic eighth-note pattern.
- Cb.:** Contrabass playing a rhythmic eighth-note pattern.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A circled "96" appears at the beginning of the first and third staves.

This page of a musical score, numbered 28, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), English horn (E. Hn.), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The brass section consists of two B-flat trumpets (Bb Tpt. 1 and Bb Tpt. 2), two B-flat trombones (Bsn. 1 and Bsn. 2), and a tuba (Cb.). The percussion part includes a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A circled number '99' appears at the beginning of the first measure for Fl. 1, Fl. 2, E. Hn., Bsn. 2, Hn. 1, and Vln. I. The music is written in a key signature of two flats and a common time signature.

non ritard., non diminuendo

Musical score for Griffin - Mvt. I. -29-. The score is divided into three systems, each starting at measure 102. The instruments are arranged as follows:

- System 1:** Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2.
- System 2:** Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp.
- System 3:** Vln. I, Vln. II, Vla., Vc., Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*. The woodwinds and strings play active parts, while the brass instruments are mostly silent in this section.