

SCORE EXCERPTS
for the Conductor's Guild Conference
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Charles B. Griffin

Weaving Olden Dances:
A Concerto
for Chamber Orchestra

Commissioned by the Westchester Chamber Orchestra (Barry Hoffman, director);
the Western Piedmont Symphony (NC, John Gordon Ross, Director);
and the San José Chamber Orchestra (CA, Barbara Day Turner, Director).

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at Iona College New Rochelle, NY*

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Weaving Olden Dances: A Concerto for Chamber Orchestra

INSTRUMENTATION:

2 Flutes

2 Oboes (2nd Doubling English Horn)

2 Bb Clarinets

2 Bassoons

2 Horns in F

2 Trumpets in Bb

1 Percussionist: Timpani (5);

Tambourine;

Cajón (or shakers, if unavailable);

Suspended Cymbal;

Bodhrán (or 3 large, closely tuned toms)

Strings

This musical score page, titled "Griffin - Mvt. I. -19-", features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure is marked with a circled "71". The second measure contains a rehearsal mark "H". The third measure contains a circled "71" and a "pizz." marking. The fourth measure contains a rehearsal mark "H". The Flute parts (Fl. 1 and Fl. 2) begin in the fourth measure with a piano (*p*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are active throughout the measures, with Vln. I starting in the first measure with a *pizz.* marking. The percussion part (Timp.) also begins in the first measure.

75

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the first movement of a piece by Griffin. The page is numbered 20. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds section includes two flutes (Fl. 1 and Fl. 2), one oboe (Ob.), one English horn (E. Hn.), two bass clarinets (B \flat Cl. 1 and B \flat Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes two horns (Hn. 1 and Hn. 2), two trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), and a timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), one viola (Vla.), one violoncello (Vc.), and one contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat major or F minor). The first measure of the page is circled and numbered 75. The flute parts (Fl. 1 and Fl. 2) play a melodic line with eighth and sixteenth notes, starting on a B-flat. The bass clarinet and bassoon parts play a rhythmic accompaniment of eighth notes. The timpani part has a pattern of eighth notes. The violin and viola parts play a melodic line with eighth notes. The violoncello and contrabass parts play a rhythmic accompaniment of eighth notes. The dynamic marking *p* (piano) is present in the bass clarinet and bassoon parts.

This musical score page, titled "Griffin - Mvt. I. -21-", contains 17 staves of music. The staves are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The first measure (measures 78-80) features a complex rhythmic pattern in the flutes and clarinets. The second measure (measures 81-83) continues this pattern with some rests in the woodwinds. The third measure (measures 84-86) shows a continuation of the woodwind parts, with the bassoon and timpani providing a steady accompaniment. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation throughout the piece.

This page of a musical score, titled "Griffin - Mvt. I. -22-", features a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The second system includes parts for Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. A circled measure number "81" is placed at the beginning of the first measure of the Flute 1 part in both systems. A boxed section marker "I" is located above the Flute 1 part in the third measure of the second system. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) for the English Horn and Bassoon. The woodwinds and strings play intricate patterns, while the brass instruments are mostly silent.

84

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

84

84

Detailed description: This is a page of a musical score for a symphony, page 23 of the first movement. The score is for measures 84-86. The instruments listed on the left are Flute 1, Flute 2, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute parts have a circled measure number '84' at the beginning. The Oboe and English Horn parts have a *mf* dynamic marking. The Bassoon 1 part has a *p* dynamic marking followed by a crescendo hairpin and a *mf* dynamic marking. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by a horizontal line with a bar. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a circled measure number '84' and a melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature.

This page of a musical score, numbered 87, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboe, English Horns, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The Flutes and English Horns play a rhythmic eighth-note pattern, while the Oboe and English Horns play sustained notes with dynamic markings of *pp* and *mf*. The Bassoons play sustained notes with *pp* and *mf* markings. The Bass Clarinets and Trombones play a steady eighth-note accompaniment. The Timpani and lower strings provide a rhythmic foundation with eighth-note patterns.

J

This musical score page features a variety of instruments including Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns 1 and 2, Trumpets in Bb (1 and 2), Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure includes a circled '90' at the beginning of the Flute 1 staff. The second measure contains a boxed 'J' above the staff and dynamic markings of *pp* for the English Horn, Clarinets, and Bassoon 2. The third measure includes a *p* dynamic for the Bassoon 1 and a *p* dynamic for the Horn 1. The Horn 1 staff in the third measure is marked *solo, dolce*. The score concludes with a circled '90' at the end of the Violin I staff.

93

Fl. 1

Fl. 2

Ob.

mf

pp

E. Hn.

mf

pp

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

mf

Bsn. 2

mf

pp

93

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 96, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboe, English Horns, Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns (1 and 2), and Trumpets in Bb (1 and 2). The percussion section includes Timpani. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure features dynamic markings of *mf* for the English Horns and Bassoons, and *p* for the Bassoon 1. The third measure continues the musical development with various rhythmic patterns and dynamics across the ensemble.

Griffin - Mvt. II. -14-

F meno mosso, ♩ = ca. 64

81

Fl. 1 *p* *mp* *mf* moving forward

Fl. 2 *p* *mp*

Ob. *p*

E. Hn. *p* *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *pp*

Timp. *pp*

F meno mosso, ♩ = ca. 64

81

Vln. I *p* *pp* *sfp* moving forward

Vln. II *p* *pp* *sfp*

Vla. *p* *pp* *sfp*

Vc. *p* *pp* *sfp*

Cb. *p* *mf* pizz.

The image shows a page of a musical score for a symphony orchestra. It consists of two systems of staves. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time, marked 'meno mosso' with a tempo of approximately 64 beats per minute. It begins at measure 81. The key signature has one sharp (F#). The music features various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), pianissimo (pp), and sforzando (sfp). There are also performance instructions like 'moving forward' and 'pizz.' (pizzicato). The score includes several triplets and a quintuplet. The woodwinds and strings play sustained notes, while the flutes and bassoons have more active melodic lines. The brass instruments provide harmonic support with sustained notes.

Griffin - Mvt. II. -15-

♩ = ca. 72

88

Fl. 1 *pp* *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp*

E. Hn. *mf* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Timp.

88

♩ = ca. 72

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p pizz.*

Vc. *pp* *p pizz.*

Cb. *p*

The image shows a page of a musical score for a symphony, specifically measures 88-94. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and B♭ Trumpets 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a key signature of one sharp (F#) and a time signature that changes from 3/4 to 4/4. Dynamics range from pianissimo (pp) to mezzo-forte (mf). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The page number 88 is indicated at the top left and middle left.

96

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

ppp

ppp

ppp

arco

div. a 3

8^{va}

96

G

III. Tierra de luz, Cielo de Tierra

Charles B. Griffin (b. 1968)

Con fuoco, ♩ = ca. 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Con fuoco, ♩ = ca. 132

ff

ff

ff

ff

ff

3

3

3

3

Griffin - Mvt. III. -2-

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a symphony, specifically the third movement of 'Griffin'. The page is numbered '6' in the top left corner. It features 18 staves, each representing a different instrument. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets in B-flat 1 & 2) and percussion (Timpani). The bottom section includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in 4/4 time and consists of six measures. The woodwind and percussion parts are mostly rests, while the string parts have active notation. The string parts include various rhythmic patterns, such as eighth and sixteenth notes, and some triplets. The Viola part has two triplets in the first two measures. The Violoncello and Contrabass parts have a consistent eighth-note pattern. The Violins I and II parts have a more complex rhythmic pattern with some accents and slurs. The page ends with a double bar line and a repeat sign.

A

This musical score is for the third page of the third movement of Griffin's work. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), two horns (Hn. 1, 2), and two euphoniums (B♭ Tpt. 1, 2). The brass section includes two bassoons and two euphoniums. The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (C.B.). The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, often with triplets and accents. The brass section provides a strong harmonic foundation. The score is marked with a box 'A' at the top right and a box '12' at the beginning of each system.

Griffin - Mvt. III. -4-

This musical score is for the fourth page of the third movement of 'Griffin'. It features a full orchestral ensemble with woodwinds, brass, and strings. The score is divided into two systems, each starting at measure 18. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, and two horns. The brass section includes two B-flat trumpets and a timpani player. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern of eighth notes, with some triplets and accents. The Violin II part starts with a forte (ff) dynamic and includes a pizzicato (pizz.) section. The Viola and Violoncello parts also feature triplets and accents. The Contrabass part includes a pizzicato section and a forte dynamic. The score is written in 4/4 time and includes various time signature changes (2/4, 4/4, 2/4, 4/4, 2/4, 4/4).

Griffin - Mvt. III. -5-

This musical score is for the fifth page of the third movement of Griffin. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system containing woodwinds and brass, and the second system containing strings and percussion. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *ff* and *fz*, and articulation marks like accents and slurs. The woodwind parts (Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in Bb 1 and 2) are mostly silent in this section. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) are active, with the Violins playing a melodic line and the other strings providing a rhythmic accompaniment. The percussion part (Timpani) is also active, playing a rhythmic pattern. The score is marked with a page number of 24 in the top left corner of each system.

Griffin - Mvt. III. -6-

This musical score is for the sixth page of the third movement of Griffin. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, timpani, violins, viola, and cello. The score is written in 2/4 time and includes dynamic markings such as *mp* and *mf*. The music is divided into two systems, each starting at measure 29. The first system includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and C.B. The second system includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and C.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Griffin - Mvt. III. -7-

// **B** Freely, ♩ = ca. 66

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

ff

fff

mf

f

fff

pp

mf

molto espr., declamatory

solo

Gliss.

The image shows a page of a musical score for a symphony. It features 18 staves for various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes dynamic markings such as *ff*, *fff*, *mf*, *f*, and *pp*. It also contains performance instructions like "Freely, ♩ = ca. 66", "molto espr., declamatory", "solo", and "Gliss.". The page number "35" is in the top left corner. A rehearsal mark "B" is placed above the woodwind and brass staves, and another "B" is placed above the string staves. The woodwind and brass parts have complex rhythmic patterns with triplets and slurs. The strings have long, sustained notes with some glissando effects in the cello and double bass.

39

Vln. I

Vln. II

Vc.

3

Glissando

42

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

3

3

45

C poco più mosso, ♩ = ca. 72

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mf

mf

tutti

pizz.

mf

mf

Gliss.

3

3

Griffin - Mvt. IV. -6-

This musical score page, titled "Griffin - Mvt. IV. -6-", contains 17 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 31, indicated by a box containing the number "31".

- Fl. 1** and **Fl. 2**: Flute parts, both starting with a whole rest.
- Ob. 1** and **Ob. 2**: Oboe parts, both starting with a whole rest.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, both starting with a whole rest.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, both starting with a whole rest.
- Hn. 1** and **Hn. 2**: Horn parts. Horn 1 starts with a quarter note G4, and Horn 2 starts with a quarter note F#4.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, both starting with a whole rest.
- Bodh.**: Woodwind part, starting with a quarter note G4.
- Vln. I**: Violin I part, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and a series of eighth notes.
- Vln. II**: Violin II part, starting with a quarter note G4.
- Vla.**: Viola part, starting with a quarter note G4.
- Vc.**: Violoncello part, starting with a quarter note G4.
- C.B.**: Contrabass part, starting with a quarter note G4.

Dynamic markings include *f* (forte) for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The score also features various articulation marks such as accents (>) and slurs.

Griffin - Mvt. IV. -7-

C

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

38

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

C

38

Vln. I

Vln. II

Vla.

Vc.

C.B.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

D

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

p

p

p

p

p

45

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

D

45

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco

p

arco

p

p

E

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

52

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

E

52

Vln. I

Vln. II

Vla.

Vc.

C.B.

F

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

59

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

f

F

The image shows a page of a musical score for a symphony. The score is divided into three systems. The first system contains woodwinds: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The second system contains strings: Violin I and II, Viola, Violoncello, and Contrabass. The third system contains the double bass and continues the string parts. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, triplets, and dynamic markings like *mp* and *f*. A rehearsal mark 'F' is placed above the first system and below the third system. The page number '59' is in the top left corner of the first system and above the first staff of the third system.

Griffin - Mvt. IV. -11-

This musical score page, numbered 11, is for the fourth movement of the piece 'Griffin'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The brass section includes two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) and a tuba (Bodh.). The string section consists of two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (C.B.). The score begins at measure 66. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and tuba parts are mostly silent. Dynamics include *mf* and *mp*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

72 **G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1
mf

B \flat Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
mp

Hn. 2
mp

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.
mp

72 **G**

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf pizz.

C.B.
mf

H

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bodh.

78

Vln. I

Vln. II

Vla.

Vc.

C.B.

78

f

f

f

mf

mf

>

3

3

3

3

3

3

H

This musical score page, numbered 181, features a key signature of two sharps (F# and C#) and a common time signature. The score is organized into three systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The second system includes a Bass Drum (Bodh.) and a pair of Cymbals (C.B.). The third system includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (C.B.). The woodwinds and strings play various rhythmic patterns, with dynamic markings such as *f*, *mp*, and *mf*. The brass instruments are mostly silent, with some activity in the Horns and Trumpets. The percussion parts are marked with *>* for accents.

This musical score page, numbered 189, is for the 29th measure of the fourth movement of a piece by Griffin. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Bass Clarinets (B♭ Cl. 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns (Hn. 1 and 2), and two Trumpets in B♭ (B♭ Tpt. 1 and 2). The brass section includes a Trombone (Bodh.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score features various musical notations such as dynamics (p, f, f^{izz.}), accents (>), slurs, and a seven-measure rest for the Flutes and Oboes. The woodwinds and strings have active parts throughout the measure, with some playing in a pizzicato style.

195

V

W

Fl. 1

f

Fl. 2

Ob. 1

f

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

mf

Hn. 2

mf

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff
arco

C.B.

ff

f
pizz.

f
pizz.

f
pizz.

f

This musical score page, numbered 31, is for the fourth movement of the piece 'Griffin'. It features a full orchestral and chamber ensemble. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2). The brass section consists of two B-flat trumpets (B^b Tpt. 1, 2). The string section includes a double bassoon (Bodh.), two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (C.B.). The score is in the key of D major and 4/4 time. A rehearsal mark '204' is placed at the beginning of the first system. A boxed 'X' is located above the woodwind staves in the final measure of the system. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as *arco* and *pizz.* (pizzicato) are present. The score concludes with a fermata over the final notes of the strings.

This musical score page, numbered 213, is for the fourth movement of Griffin. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwind section includes two flutes, two oboes, two bassoons, and two horns. The brass section includes two trumpets in B-flat. The string section includes violin I and II, viola, and cello. The percussion part includes a bodhran. The score contains various musical notations such as dynamics (f, mp, p), articulation (accents, slurs), and performance instructions (pizz., arco). A rehearsal mark 'Y' is placed above the first staff of the string section at measure 213. The page concludes with a double bar line at the end of measure 213.

This page of a musical score, titled "Griffin - Mvt. IV. -34-", contains 18 staves of music. The staves are labeled as follows from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Bodh., Vln. I, Vln. II, Vla., Vc., and C.B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *fff*. A rehearsal mark "230" is placed at the beginning of the Fl. 1 staff. The score concludes with a *fff* dynamic marking and a fermata over the final notes of the C.B. staff.