

Duration: ca. 7'

# El Paso de la Siguriya

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(Valsts Kulturkapitāla Fonds) for Putni, Antra Dreģe, Director)

Federico Garcia Lorca (1898-1936)

Charles B. Griffin (b. 1968)

Introduction: either 2 soloists or an even number of performers per part clap the palmas and contrapalmas.  
For this introductory section, they should clap with *palmas secas* (loud, with palms open, clapping one hand against the heel of the other palm). After the introduction, use *palmas sordas* (quietly, clapping two cupped palms together). This introduction may be performed while walking to the stage.

♩ = ca. 132

Palmas

Contrapalmas

Palmas

Contrapalmas

Palmas

Contrapalmas

Freely, ♩ = ca. 66

*mf* molto espr.

Solo

S

A

En - tre En - tre ma - ri - po - - - sas

Ah!

Ah!

**N.B. All grace notes should be taken *before* the beat.**

El Paso de la Siguiriya -2-

Solo

ne - - - - - gras, Ai!

S

Ah!

A

Ah!

poco pú mosso, ♩ = ca. 72

Solo

A - - - ya! Ai! A - ya!

S

Palmas

Contra-palmas

A

A

S

Palmas

Contra-palmas

A

En - - - tre ma-ri - po - sas ne - gras, va

En - - - tre ma-ri - po - sas ne - gras, va

El Paso de la Siguiriya -3-

Solo

S

Palmas

Contra-palmas

A

jun - to a u - na blan - ca ser -

u - na mu - cha - cha mo - re - - na

u - na mu - cha - cha mo - re - - na

**B** Broadening

Solo

S

Palmas

Contra-palmas

A

pien - - - te de nie - bla.

Tier - ra de luz,

Tier - ra de luz,

El Paso de la Siguiriya -4-

meno mosso, ♩ = ca. 64

Solo

En - tre ma-ri-po-sas ne - gras, va u-na mu-cha-cha mo-re - na

S *pp* *ppp*

A *pp* *ppp*

de  
de

C

in time, ♩ = ca. 120

Solo

jun - to a u-na blan-ca ser-pien-te de nie - bla.

S *mp* *mf*

A luz, Va en-ca-de-na-da al tem - blor de un

luz,

S

rit - mo que nun - ca lle - ga;

Palmas

Contra-palmas

A *mp* *mf*

Va en-ca-de-na-da al tem - blor de un rit - mo que nun - ca



El Paso de la Siguiriya -6-

**E**

Solo

S

Palmas

Contra-palmas

A

y un pu - - - - ñal

tie - - - - ne el co - ra - zón

Va en-ca-de-na-da al tem - blor de un rit - mo que nun - ca lle - ga;

Solo

S

Palmas

Contra-palmas

A

en la die - - - - - stra. y un

de pla - - - - - ta

Va en-ca-de-na-da al tem - blor de un rit - mo que nun - ca lle - ga;



El Paso de la Siguiriya -8-

The musical score is arranged in three systems. Each system includes vocal parts (Soprano 'S' and Alto 'A'), a Solo part, and percussion parts (Palmas and Contrapalmas). The music is written in treble clef with various time signatures (4/4, 2/4, 3/4, 4/8) and includes lyrics in Spanish. The lyrics are: '¿A dón-de vas, si-gui-ya', 'con un rit-mo', 'dón-de vas, si-gui-ri-ya', and 'sin ca-be-za?'. The score features complex rhythmic patterns and melodic lines, with some notes marked with accents (>). The Solo part consists of a single melodic line. The vocal parts have lyrics written below the notes, with some words split across lines. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes, often with accents.

S  
¿A dón-de vas, si-gui-ya ¿A

Palmas

Contra-palmas

A  
¿A dón-de vas, si-gui-ri-ya ¿A

Solo  
con un rit-mo

S  
dón-de vas, si-gui-ri-ya

Palmas

Contra-palmas

A  
dón-de vas, si-gui-ri-ya

Solo  
sin ca-be-za?

S  
¿A dón-de vas, si-gui-

Palmas

Contra-palmas

A  
¿A dón-de vas, si-gui-

El Paso de la Siguiriya -9-

The musical score is divided into two systems. The first system includes parts for Solo, S, Palmas, Contrapalmas, and A. The Solo part is a melodic line in treble clef with a 3-measure triplet at the end. The S part is a vocal line with lyrics: "ya ¿A dón - de vas, si - gui -". The Palmas and Contrapalmas parts consist of rhythmic patterns of eighth notes with accents. The A part is a bass line with lyrics: "ri - ya ¿A dón - de vas, si - gui -". The second system includes parts for Solo, S, Palmas, Contrapalmas, and A. The Solo part continues the melodic line with lyrics: "si - gui - ri -". The S part has lyrics: "ri - - ya ¿A dón - de vas,". The Palmas and Contrapalmas parts continue their rhythmic accompaniment. The A part has lyrics: "ri - - ya ¿A dón - de vas,". The score uses various time signatures: 4/4, 2/4, and 3/4.

El Paso de la Siguriya -10-

The musical score is divided into two systems. The first system includes parts for Solo, S, Palmas, Contrapalmas, and A. The Solo part begins with a triplet of eighth notes. The S part has lyrics: "si - gui - ri - ya" and "¿A dón - de vas,". The A part has lyrics: "si - gui - ri - ya" and "¿A dón - de vas,". The second system includes parts for Solo, S, Palmas, Contrapalmas, and A. The Solo part has lyrics: "ya" and "si - gui - ri -". The S part has lyrics: "si - gui - ri - ya" and "¿A dón - de". The A part has lyrics: "si - gui - ri - ya" and "¿A dón - de". The Palmas and Contrapalmas parts consist of rhythmic patterns of eighth notes with accents.

Solo  
- - - ya si - gui - ri - - - - -

S  
si - gui - ri - ya ¿A dón - de vas, - - - -

Palmas

Contra-palmas

A  
si - gui - ri - ya ¿A dón - de vas, - - - -

Solo  
- - - ya si - gui - ri - - - - -

S  
si - gui - ri - ya ¿A dón - de

Palmas

Contra-palmas

A  
si - gui - ri - ya ¿A dón - de

El Paso de la Siguriya -11-

Freely, ♩ = ca. 66

G

Solo

S

Palmas

Contra-palmas

A

ya

vas, si-gui - ya

¿Qué

vas, si-gui - ri - ya

S

Palmas

Contra-palmas

A

lu - na re-co-ge - rá

¿Qué lu - na re-co-ge - rá

lu - na re-co-ge - rá

lu - na re-co-ge - rá

meno mosso, ♩ = ca. 58-60

S

A

tu do - lor de cal y a - del - fa? Tier - ra de luz,

tu do - lor de cal y a - del - fa? Tier - ra de luz,