

SCORE EXCERPTS
for the Conductor's Guild Conference
NYC - January 2009

Charles B. Griffin

Weaving Olden Dances:
A Concerto
for Chamber Orchestra

Commissioned by the Westchester Chamber Orchestra (Barry Hoffman, director);
the Western Piedmont Symphony (NC, John Gordon Ross, Director);
and the San José Chamber Orchestra (CA, Barbara Day Turner, Director).

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at Iona College New Rochelle, NY*

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Weaving Olden Dances: A Concerto for Chamber Orchestra

INSTRUMENTATION:

2 Flutes

2 Oboes (2nd Doubling English Horn)

2 Bb Clarinets

2 Bassoons

2 Horns in F

2 Trumpets in Bb

1 Percussionist: Timpani (5);

Tambourine;

Cajón (or shakers, if unavailable);

Suspended Cymbal;

Bodhrán (or 3 large, closely tuned toms)

Strings

This musical score page, titled "Griffin - Mvt. I. -19-", features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes parts for Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and B♭ Trumpet 1 and 2. The brass section includes parts for Trombones 1 and 2, and the Percussion part (Timp.). The string section includes parts for Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 71 is circled in the Flute 1 part and marked with a circled "71". In the Flute 1 and 2 parts, a dynamic marking of *p* (piano) is present. A rehearsal mark "H" is located in the Flute 1 part. In the Violin 1 part, a dynamic marking of *pizz.* (pizzicato) is present. A rehearsal mark "H" is also present in the Violin 1 part.

75

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the first movement of a piece by Griffin. The page is numbered 20. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), English horn (E. Hn.), two bassoons (Bsn. 1 and Bsn. 2), two clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), two horns (Hn. 1 and Hn. 2), and two trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2). The percussion section includes timpani (Timp.). The string section includes first and second violins (Vln. I and Vln. II), viola (Vla.), violoncello (Vc.), and contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat major or F minor). The first measure of the page is circled and numbered 75. The flute parts have a melodic line with grace notes. The clarinet and bassoon parts have a rhythmic accompaniment. The string parts provide harmonic support. Dynamics include piano (*p*) for the clarinets and bassoons.

This musical score page, numbered 21, is for the first movement of Griffin. It features a full orchestral ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), one oboe (Ob.), two E-flat horns (E. Hn.), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), and two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2). The percussion section includes two timpani (Timp.). The strings consist of two violins (Vln. I and Vln. II), one viola (Vla.), one violoncello (Vc.), and one contrabass (Cb.). The score is divided into three measures. The first measure (measures 78-80) shows the flute parts with a melodic line and the clarinet/bassoon parts with a rhythmic accompaniment. The second measure (measures 81-83) continues the flute and woodwind parts. The third measure (measures 84-86) shows the flute parts with a melodic line and the clarinet/bassoon parts with a rhythmic accompaniment. The string parts provide a steady accompaniment throughout the measures.

This page of a musical score, titled "Griffin - Mvt. I. -22-", contains staves for various instruments. The score is divided into three measures. The first measure is marked with a circled "81". The second measure is marked with a circled "I".

The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Fl. 2:** Treble clef, playing a similar melodic line to Fl. 1.
- Ob.:** Treble clef, mostly silent with a few notes in the third measure.
- E. Hn.:** Treble clef, mostly silent with a few notes in the third measure.
- B♭ Cl. 1:** Treble clef, playing a melodic line with eighth notes.
- B♭ Cl. 2:** Treble clef, playing a similar melodic line to B♭ Cl. 1.
- Bsn. 1:** Bass clef, mostly silent.
- Bsn. 2:** Bass clef, mostly silent with a few notes in the third measure.
- Hn. 1:** Treble clef, mostly silent.
- Hn. 2:** Treble clef, mostly silent.
- B♭ Tpt. 1:** Treble clef, mostly silent.
- B♭ Tpt. 2:** Treble clef, mostly silent.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I:** Treble clef, playing a melodic line with eighth notes.
- Vln. II:** Treble clef, playing a melodic line with eighth notes.
- Vla.:** Bass clef, playing a melodic line with eighth notes.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.:** Bass clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *pp* (pianissimo) for the Oboe, English Horn, and Bassoon 2 in the third measure.

84

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

84

84

Detailed description: This is a page of a musical score for a symphony, specifically the first movement. The page is numbered 23 and contains measures 84 through 86. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages in the flutes and bassoons, and more sustained lines in the strings and woodwinds. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A circled measure number '84' appears at the beginning of the first staff and the start of the string section.

This page of a musical score, numbered 87, features a variety of instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2) with sixteenth-note patterns, an oboe (Ob.) with a long note, and English horns (E. Hn.) with a similar long note. Clarinets (B♭ Cl. 1 and B♭ Cl. 2) play sixteenth-note passages. Bassoons (Bsn. 1 and Bsn. 2) have long notes with dynamic markings of *pp* and *mf*. Horns (Hn. 1 and Hn. 2) and trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) are silent. The percussion section includes a timpani (Timp.) with rhythmic patterns. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all with active parts. The score is written in a key with one flat and a 3/4 time signature.

93

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

This page of a musical score, numbered 96, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboe, English Horns, Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns (1 and 2), and Trumpets in Bb (1 and 2). The percussion section includes Timpani. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure introduces dynamics such as *mf* and *p*. The third measure continues the musical development. The page number 96 is circled at the beginning of each staff.

Griffin - Mvt. II. -14-

F meno mosso, ♩ = ca. 64

81

Fl. 1 *p* *mp* *mf* moving forward

Fl. 2 *p* *mp*

Ob. *p*

E. Hn. *p* *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *pp*

Timp. *pp*

F meno mosso, ♩ = ca. 64

81

Vln. I *p* *pp* *sfp* moving forward

Vln. II *p* *pp* *sfp*

Vla. *p* *pp* *sfp*

Vc. *p* *pp* *sfp*

Cb. *p* *mf* pizz.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, specifically measures 81-84. The score is divided into two systems. The first system includes parts for Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The tempo is 'meno mosso' with a quarter note equal to approximately 64 beats per minute. The score features various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), pianissimo (pp), and sforzando (sfp). There are also performance markings like 'moving forward' and 'pizz.' (pizzicato). The notation includes treble and bass clefs, stems, beams, slurs, and various ornaments like triplets and a quintuplet. The page number '81' is indicated in a box at the beginning of each system.

Griffin - Mvt. II. -15-

♩ = ca. 72

88

Fl. 1 *pp* *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp*

E. Hn. *mf* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Timp.

88

♩ = ca. 72

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p pizz.*

Vc. *pp* *p pizz.*

Cb. *p*

This page of a musical score, numbered 96, features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as rests, notes, slurs, and dynamic markings including *p*, *pp*, *mp*, and *ppp*. A section marker 'G' is placed above the staff for Violin I and Viola at the beginning of the third system. Performance instructions for the strings include 'arco' and 'div. a 3'.

III. Tierra de luz, Cielo de Tierra

Charles B. Griffin (b. 1968)

Con fuoco, ♩ = ca. 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Con fuoco, ♩ = ca. 132

ff

ff

ff

ff

ff

3

3

3

3

Griffin - Mvt. III. -2-

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for a symphony, specifically the third movement of 'Griffin'. The page is numbered '6' in the top left corner. It features 18 staves, each representing a different instrument. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets in B-flat 1 & 2) and percussion (Timpani). The bottom section includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in 4/4 time and consists of six measures. The woodwind and percussion parts are mostly rests, while the string parts have active notation. The string parts include various rhythmic patterns, such as eighth and sixteenth notes, and some triplets. The Viola part has two triplets in the first two measures. The Violoncello and Contrabass parts have eighth notes with accents. The Violins I and II parts have eighth notes with accents and some slurs. The notation is in black ink on a white background.

A

This musical score is for the third page of the third movement of Griffin. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Horns, Trumpets, Trombones, Timpani), and a string section (Violins, Viola, Violoncello, Contrabass). The score is divided into two systems, each starting at measure 12. The woodwinds and brass play a melodic line with triplets and dynamic markings of *ff* and *fff*. The strings provide a rhythmic accompaniment with various articulations and dynamics, including *mf* and *fff*. The piece is in 4/4 time and includes a section labeled 'A'.

Woodwind Section:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, B \flat Cl. 1, B \flat Cl. 2, Bsn. 1, Bsn. 2
Dynamics: *ff*, *fff*

Brass Section:
Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2, Timp.
Dynamics: *mf*

String Section:
Vln. I, Vln. II, Vla., Vc., C.B.
Dynamics: *fff*

Griffin - Mvt. III. -6-

This musical score is for the sixth page of the third movement of Griffin. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, timpani, violins, viola, and cello. The score is written in 2/4 time and includes dynamic markings such as *mp* and *mf*. The music is divided into two systems, each starting at measure 29. The first system includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, and Timp. The second system includes parts for Vln. I, Vln. II, Vla., Vc., and C.B. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various articulations like accents and slurs.

Griffin - Mvt. III. -7-

// **B** Freely, ♩ = ca. 66

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

ff

fff

ff

fff

ff

fff

ff

fff

f

f

mf

f

mf

f

mf

fff

pp

fff

pp

fff

mf

molto espr., declamatory

solo

Gliss.

mf

The image shows a page of a musical score for a symphony. It features 18 staves for various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes dynamic markings such as *ff*, *fff*, *f*, *mf*, and *pp*. There are also performance instructions like "Freely, ♩ = ca. 66", "molto espr., declamatory", "solo", and "Gliss.". The page number "35" is in the top left corner. A rehearsal mark "B" is present in two locations, with the first one at the top right and the second one in the middle right. The music includes triplets and slurs.

39

Vln. I

Vln. II

Vc.

3

Glissando

42

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

3

3

45

C poco più mosso, ♩ = ca. 72

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mf

mf

tutti

pizz.

mf

mf

Gliss.

3

3

Griffin - Mvt. IV. -6-

This musical score page, titled "Griffin - Mvt. IV. -6-", contains 17 staves for various instruments. The score is in the key of D major (two sharps) and begins at measure 31. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both showing rests from measure 31 onwards.
- Ob. 1 & 2:** Oboe parts, both showing rests from measure 31 onwards.
- B♭ Cl. 1 & 2:** Clarinet parts, both showing rests from measure 31 onwards.
- Bsn. 1 & 2:** Bassoon parts. Bsn. 1 has a note in measure 31, while Bsn. 2 has a note in measure 32.
- Hn. 1 & 2:** Horn parts. Hn. 1 has a note in measure 31, while Hn. 2 has a note in measure 32.
- B♭ Tpt. 1 & 2:** Trumpet parts, both showing rests from measure 31 onwards.
- Bodh.:** Woodwind section, showing a note in measure 31.
- Vln. I:** Violin I part, starting with a note in measure 31, followed by a triplet of eighth notes in measure 32, and continuing with a melodic line.
- Vln. II:** Violin II part, showing a note in measure 31.
- Vla.:** Viola part, showing a note in measure 31.
- Vc.:** Violoncello part, showing a note in measure 31.
- C.B.:** Contrabass part, showing a note in measure 31.

Dynamic markings include *f* (forte) and accents (*>*) are present throughout the score.

Griffin - Mvt. IV. -7-

C

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

38

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

C

38

Vln. I

Vln. II

Vla.

Vc.

C.B.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

D

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

D

45

Vln. I

Vln. II

Vla.

Vc.

C.B.

E

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

52

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

E

52

Vln. I

Vln. II

Vla.

Vc.

C.B.

F

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

59

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

f

F

The image shows a page of a musical score for a symphony. The score is divided into three systems. The first system contains woodwinds: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The second system contains strings: Violin I and II, Viola, Violoncello, and Contrabass. The third system contains the double bass and continues the string parts. The key signature is D major (two sharps). The score includes various musical notations such as rests, triplets, and dynamic markings like *mp* and *f*. A rehearsal mark 'F' is placed above the first system and below the third system. The page number '59' is written in a box at the beginning of each system.

Griffin - Mvt. IV. -11-

This musical score page, numbered 11, is for the fourth movement of the piece 'Griffin'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two horn players (Hn. 1 and Hn. 2), two trumpet players (B♭ Tpt. 1 and B♭ Tpt. 2), and a bass drum (Bodh.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score begins at measure 66. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and bass drum are silent. Dynamics include *mf* and *mp*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

72 **G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1
mf

B \flat Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
mp

Hn. 2
mp

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.
mp

72 **G**

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf
pizz.

C.B.
mf

This musical score page, numbered 181, features a key signature of two sharps (F# and C#) and a common time signature. The score is organized into three systems of staves. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), and Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2). The second system contains the Bass Drum (Bodh.). The third system includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The woodwind and brass sections are mostly silent until measure 181, where they enter with various rhythmic patterns and dynamics such as *f*, *mp*, and *mf*. The strings play a continuous rhythmic accompaniment throughout the page.

195

V

W

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bodh.

Vln. I

Vln. II

Vla.

Vc.

C.B.

f

mf

ff

f pizz.

f arco

This musical score page, numbered 31, is for the fourth movement of the piece 'Griffin'. It features a full orchestral and chamber ensemble. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2). The brass section consists of two B-flat trumpets (B♭ Tpt. 1, 2) and a tuba (Bodh.). The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (C.B.). The score is in the key of D major and 3/4 time. A rehearsal mark 'X' is placed above the first staff of the woodwinds at measure 204. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a melodic line. Dynamics range from *mp* to *f*. The score includes various performance markings such as accents, slurs, and articulation marks.

This page of a musical score, titled "Griffin - Mvt. IV. -32-", contains staves for various instruments. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are mostly silent, with some notes in measures 213-214.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they have some notes in the early measures.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both staves play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting in measure 213, with dynamics *p* and *f*. Bsn. 2 has a similar rhythmic pattern.
- Horns (Hn. 1, Hn. 2):** Both staves play a melodic line starting in measure 213, with dynamics *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both staves are silent throughout the page.
- Bass Drum (Bodh.):** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Violins (Vln. I, Vln. II):** Both staves play a rhythmic pattern of eighth notes, with dynamics *p* and *pizz.* (pizzicato).
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, with dynamics *p* and *arco* (arco).
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, with dynamics *p* and *arco*.
- Double Bass (C.B.):** Plays a rhythmic pattern of eighth notes, with dynamics *p*.

Measure numbers 213 and 214 are indicated at the beginning of the first and second staves of each instrument group. A circled "Y" is present in the top right corner of the page.

This page of a musical score, numbered 230, features 18 staves for various instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with intricate melodic lines and dynamic markings of *fff*.
- Ob. 1 & 2:** Oboe parts with similar melodic patterns and *fff* dynamics.
- B♭ Cl. 1 & 2:** Clarinet parts, with the second part featuring a triplet of eighth notes.
- Bsn. 1 & 2:** Bassoon parts, primarily consisting of sustained notes and rhythmic patterns.
- Hn. 1 & 2:** Horn parts with sustained notes and dynamic markings of *ff*.
- B♭ Tpt. 1 & 2:** Trumpet parts, starting with a *mf* dynamic and increasing to *ff*.
- Bodh.:** Bass Drum part with rhythmic patterns and accents.
- Vln. I & II:** Violin parts with melodic lines and *fff* dynamics.
- Vla.:** Viola part with sustained notes and *fff* dynamics.
- Vc.:** Violoncello part with sustained notes and *fff* dynamics.
- C.B.:** Contrabass part with sustained notes and *fff* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *fff*) to guide the performer. A box containing the number 230 is located at the beginning of the first staff.